

48 PAGES OF ILLUSTRATED SCIENCE-FICTION AND FANTASY

NOT STUFF

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HOT STUF' #8

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Inks by Tim Boxell.

HEARTFELT THANKS

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chapter three

Story and Art by Ernie Colon.

STAR BLIND

Story by Nicola Cuti.

Title lettering and Art by Charlie Roblin.

Letters by Rick Hoppe.

WINTER OF '94

conclusion

Story by Jan Strnad.

Pencils and Letters by Rich Larson.

Inks by Tom Boxell.

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Neal Adams.

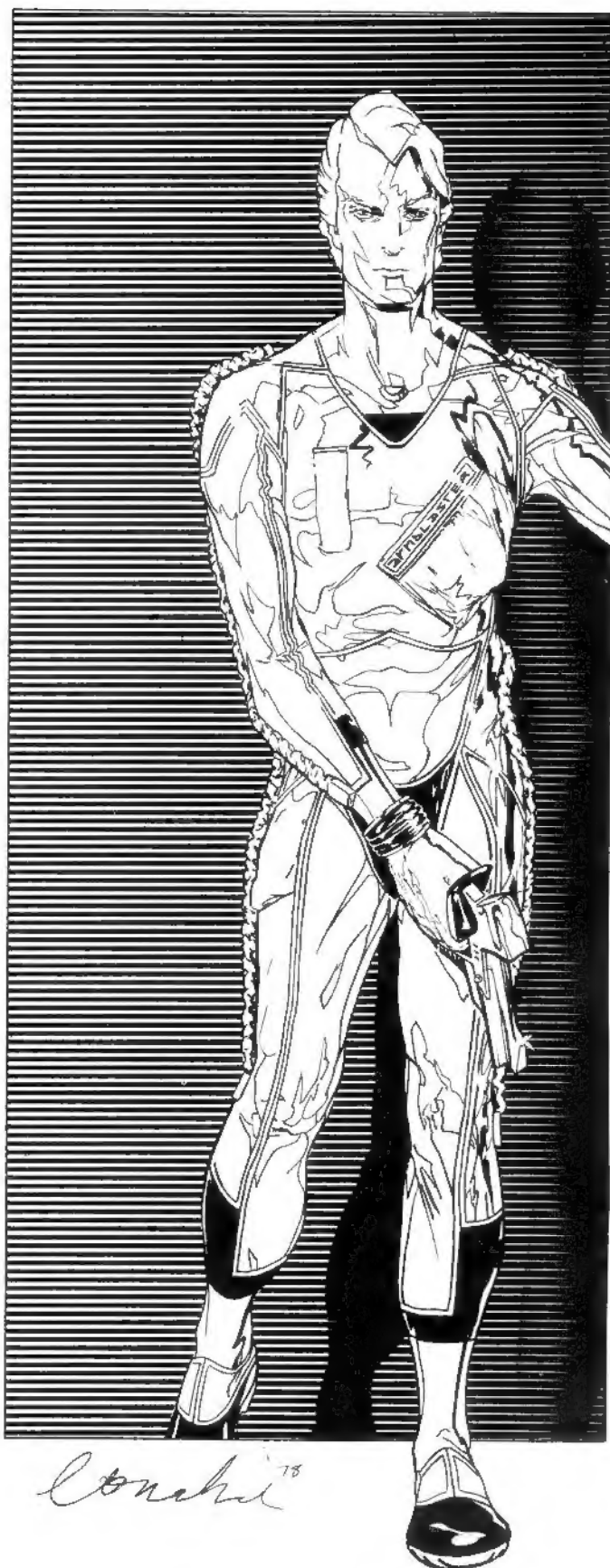
BACK COVER ART

Rich Larson and Tim Boxell.

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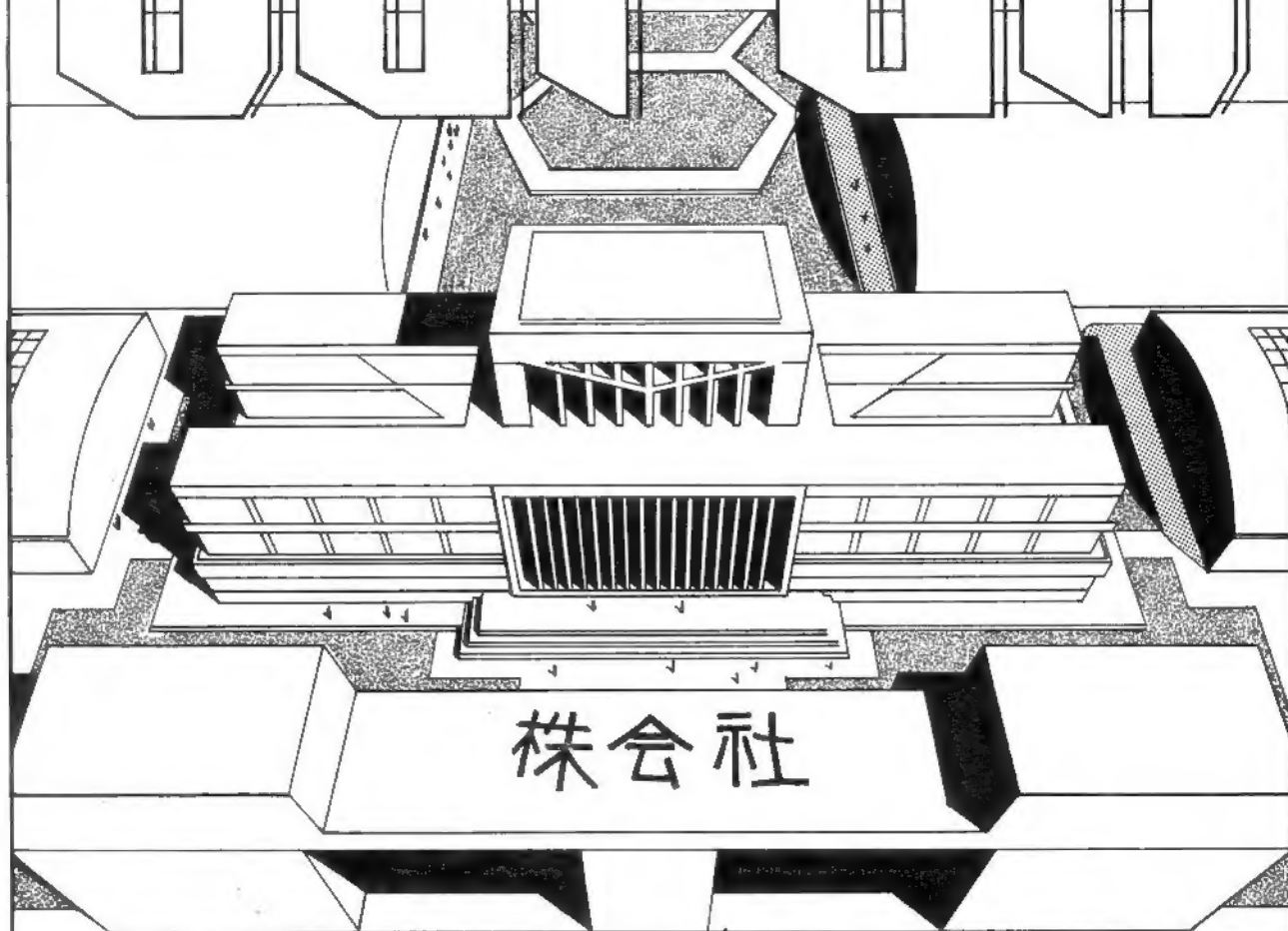
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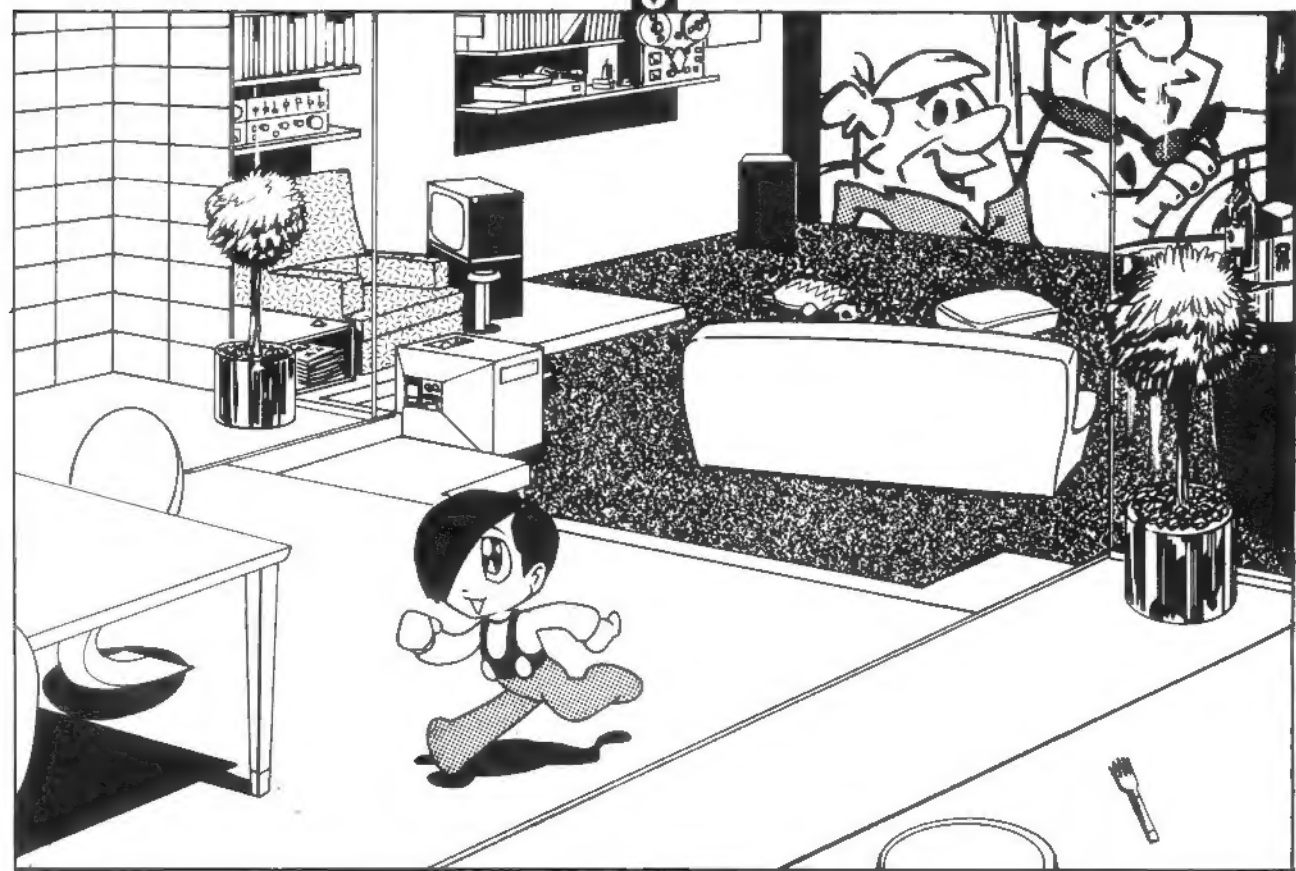
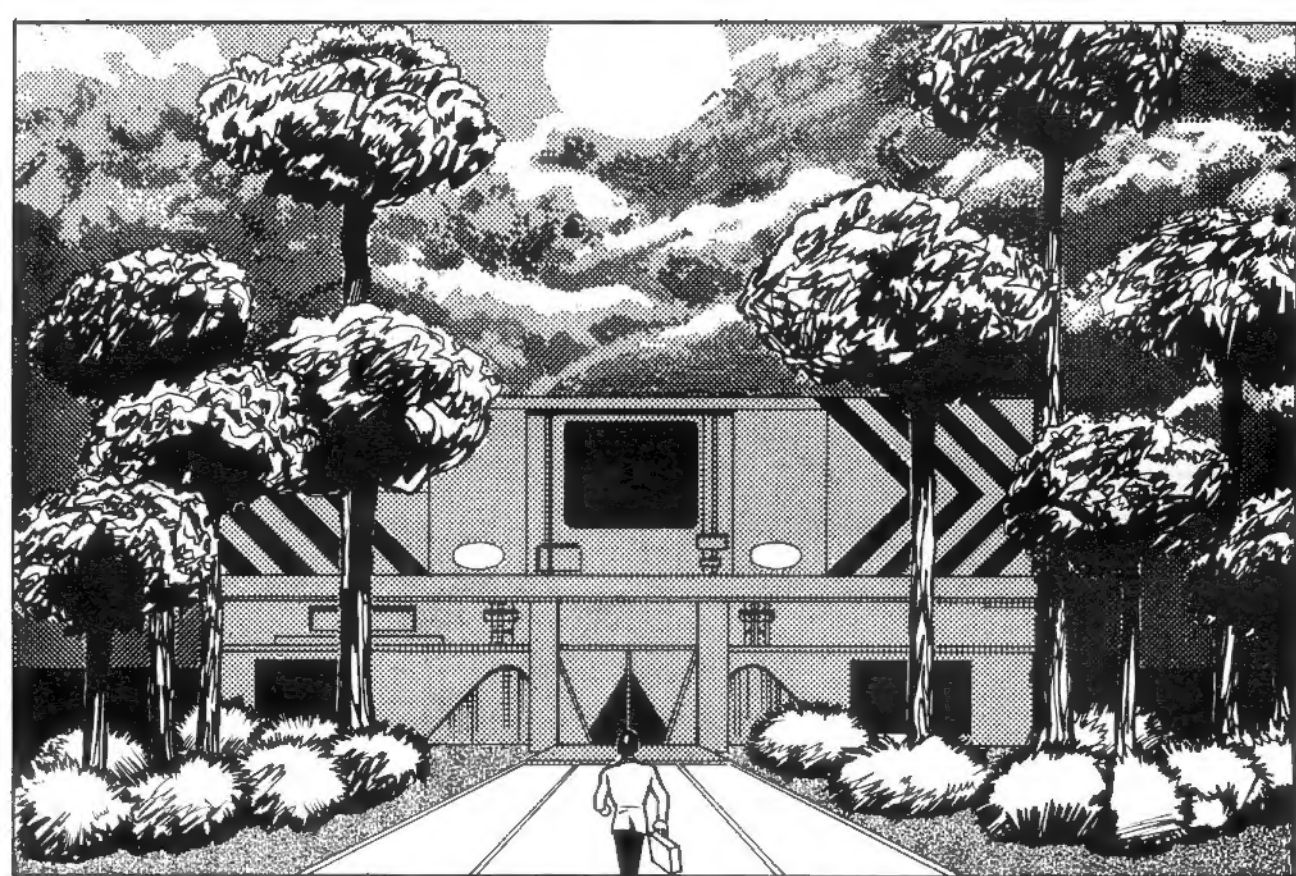
Simon Armblaster-pilot of the "Nuclear Shark" from
Bil and Nish Maher's **The Brylcream Rangers**

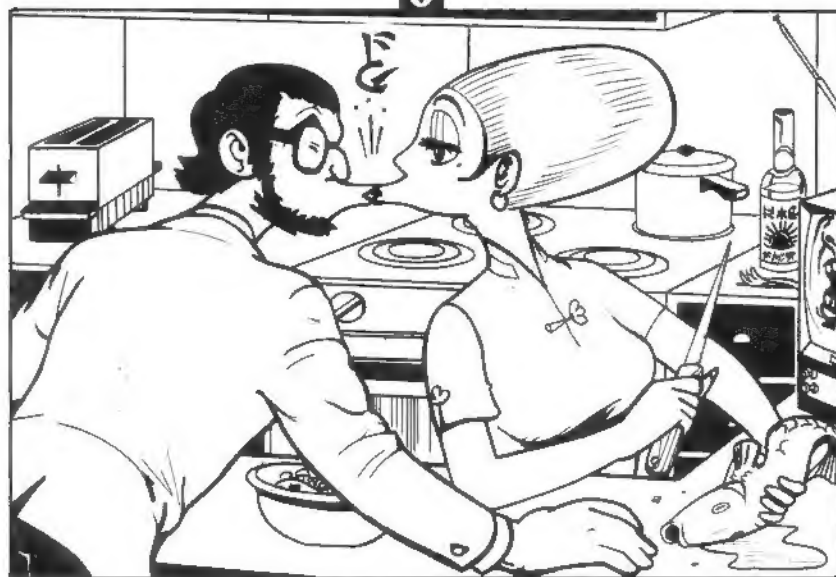
THE AMERICANIZATION OF

JAPANESE

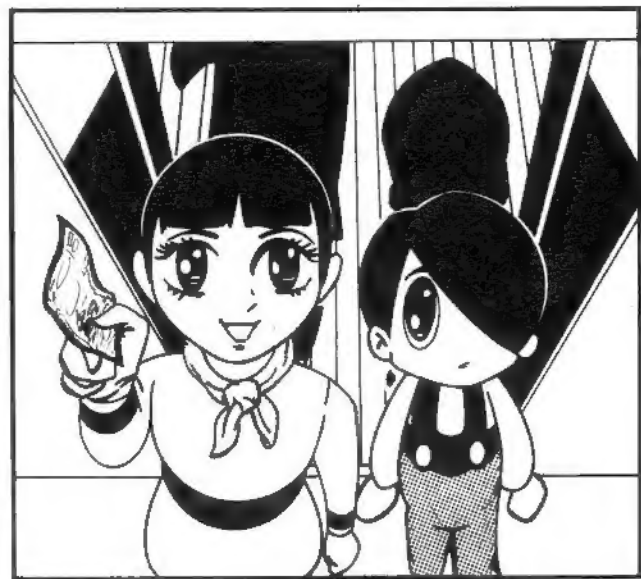
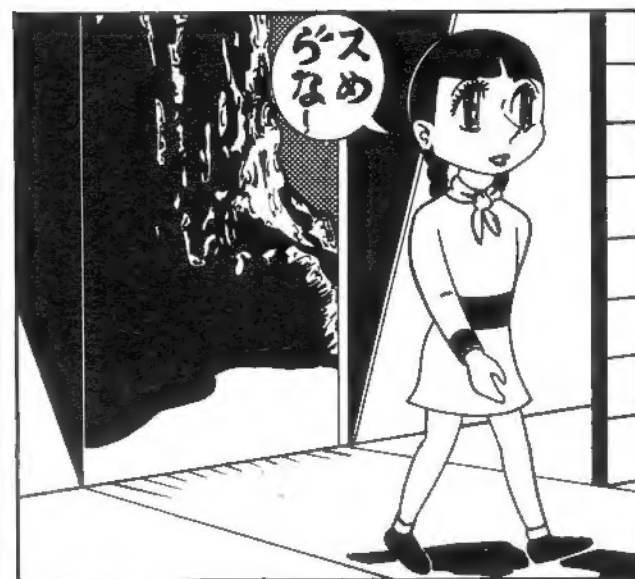
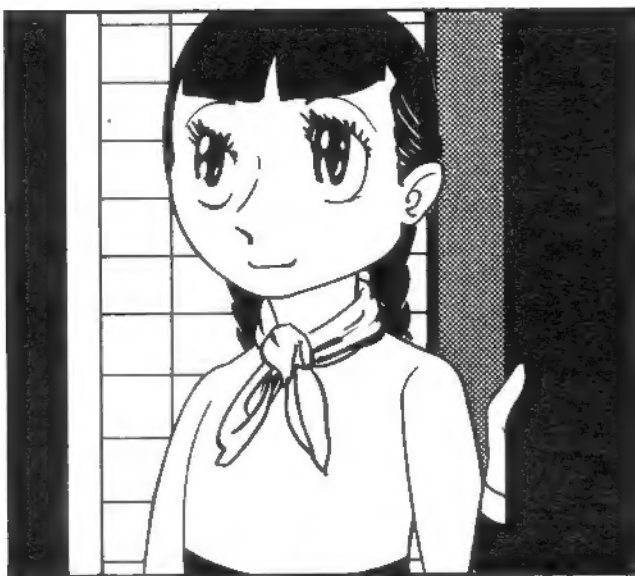


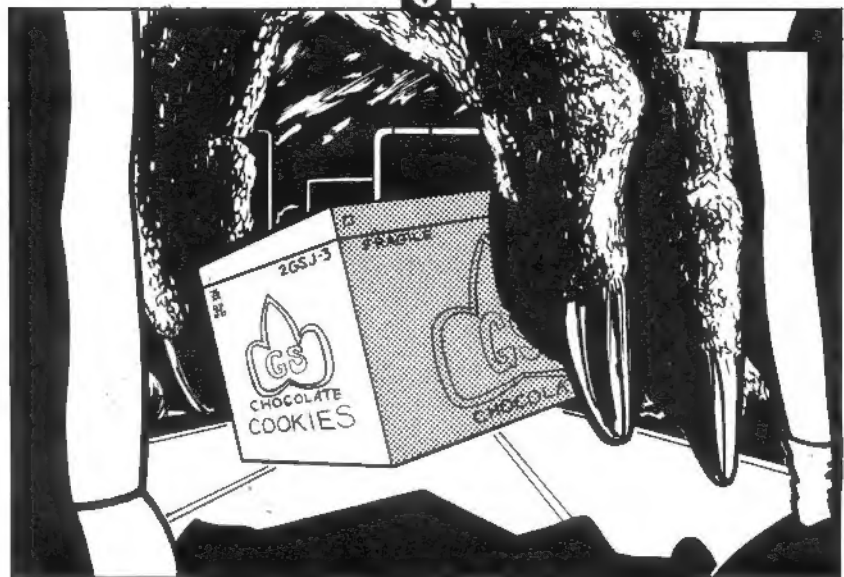
株会社



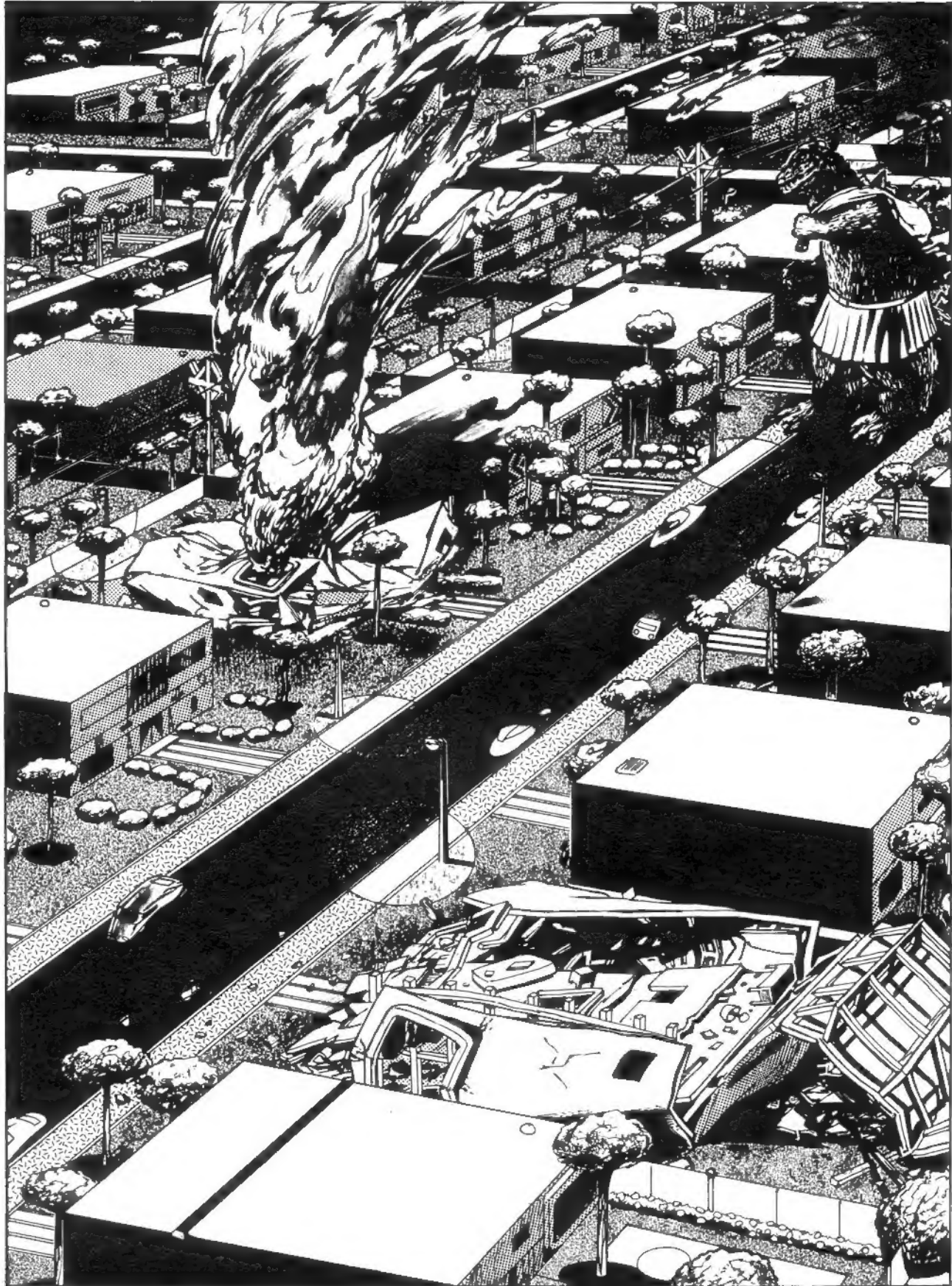














WINTER '99

JOHN STRAND · GUY LARSON · TIM BOWEN

Episode three : The Death of Dreams



YOU KNOW, I USED TO LIVE ON EARTH
BEFORE MARTA AND I CAME TO DIVVIA IT WAS
AN AWFUL PLACE...

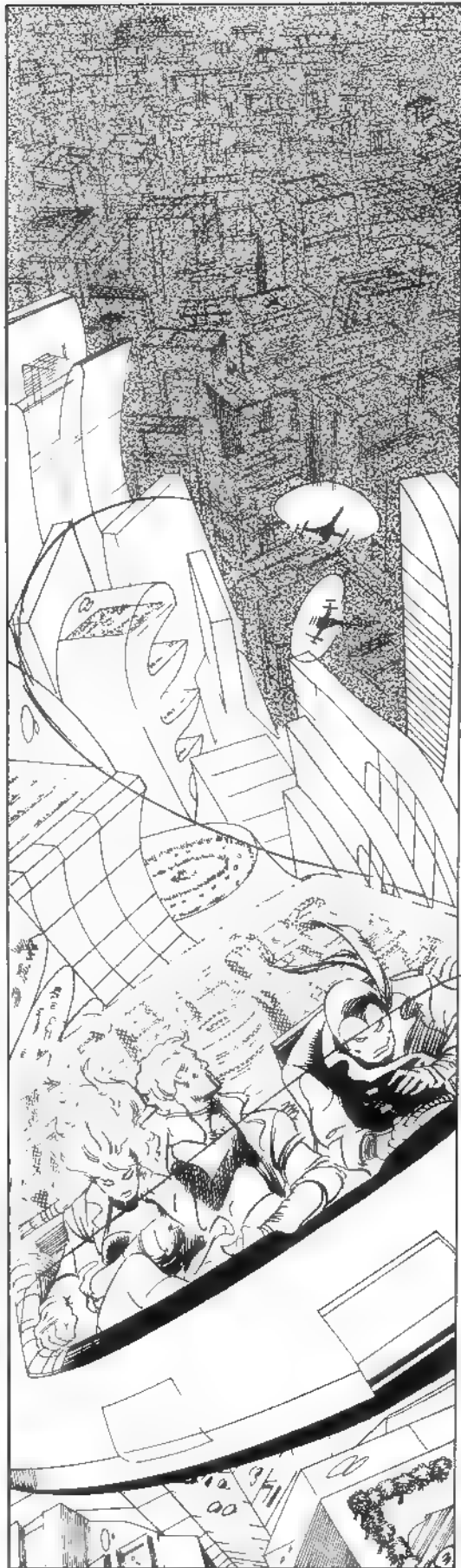
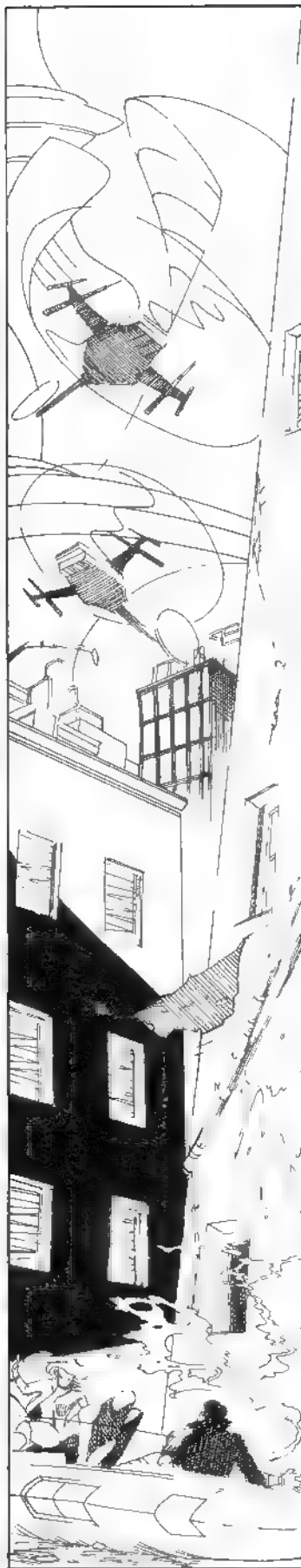
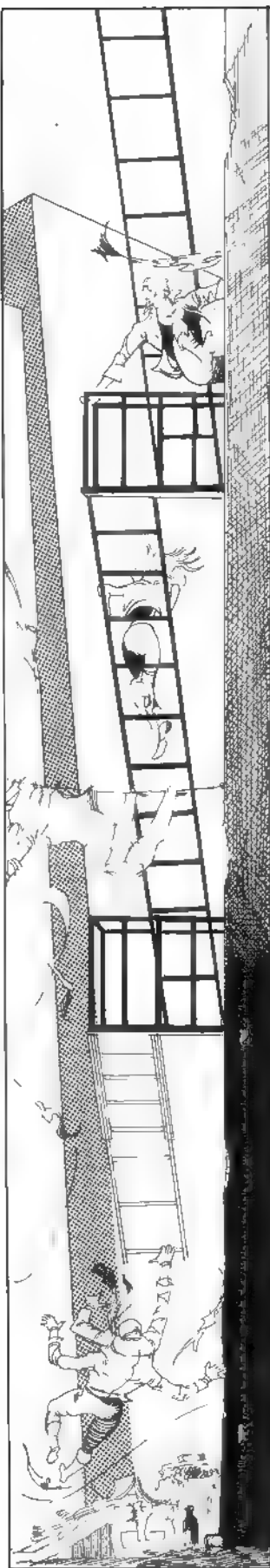
ZACHARY...

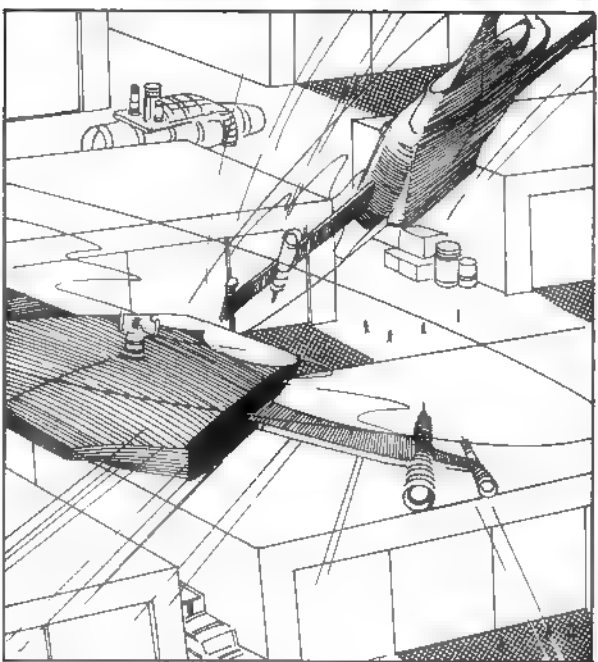
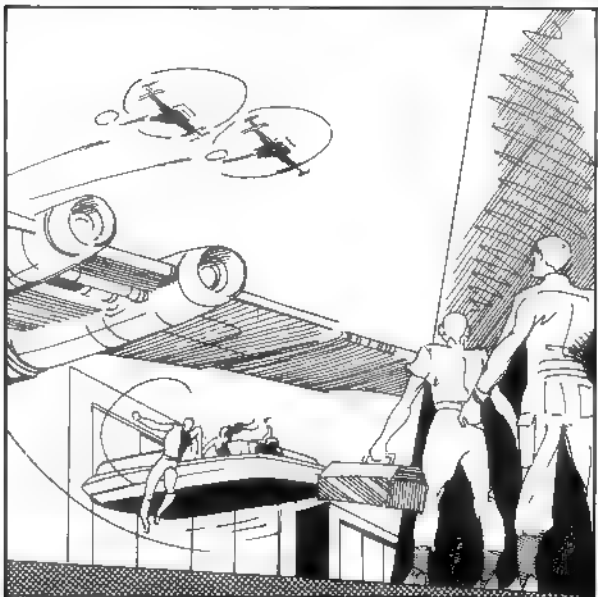
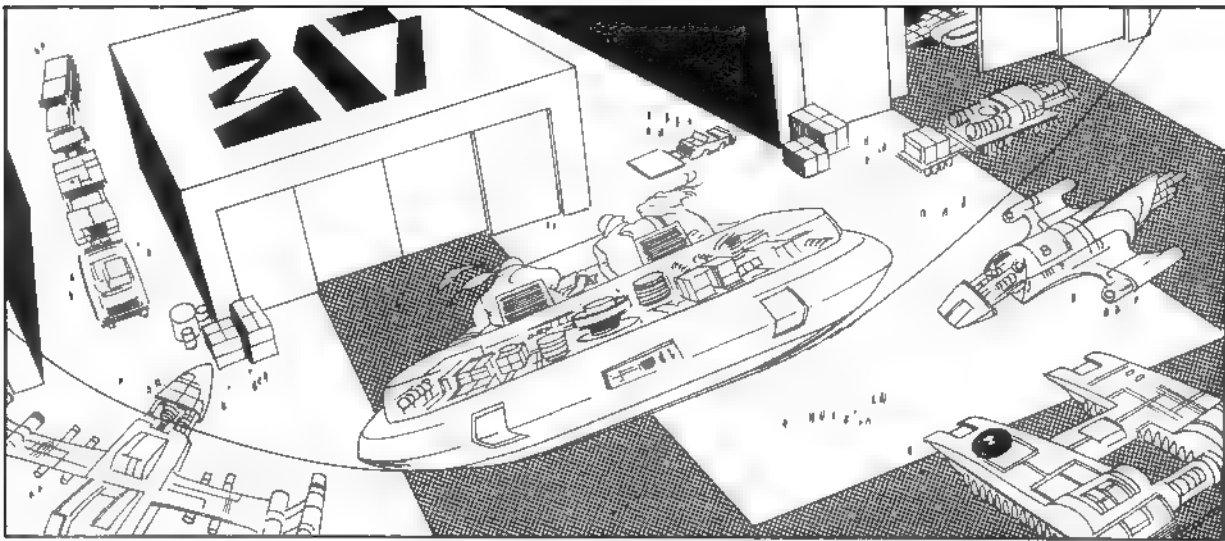
ZACHARY!!

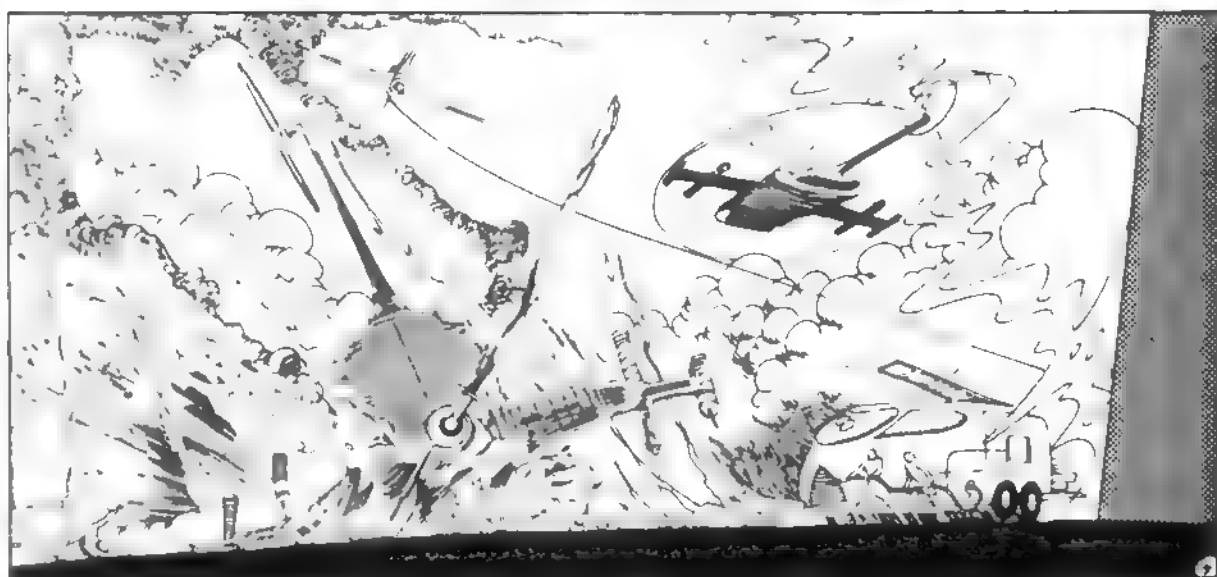
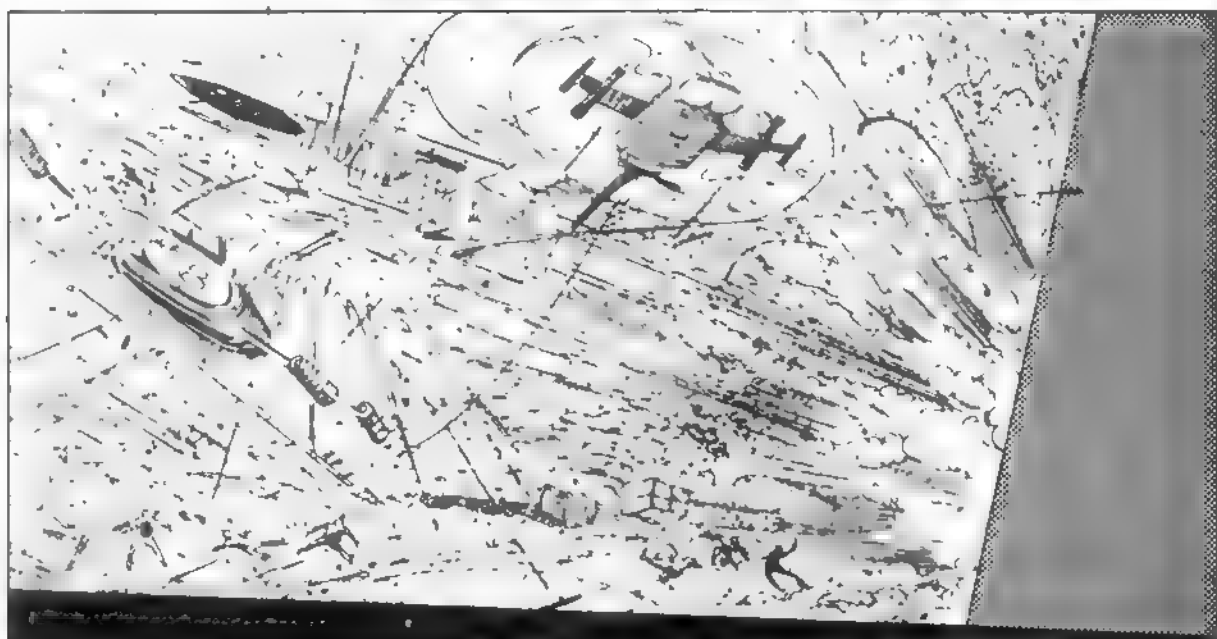
SNAP OUT OF IT, ZACHARY!
TROUBLE!

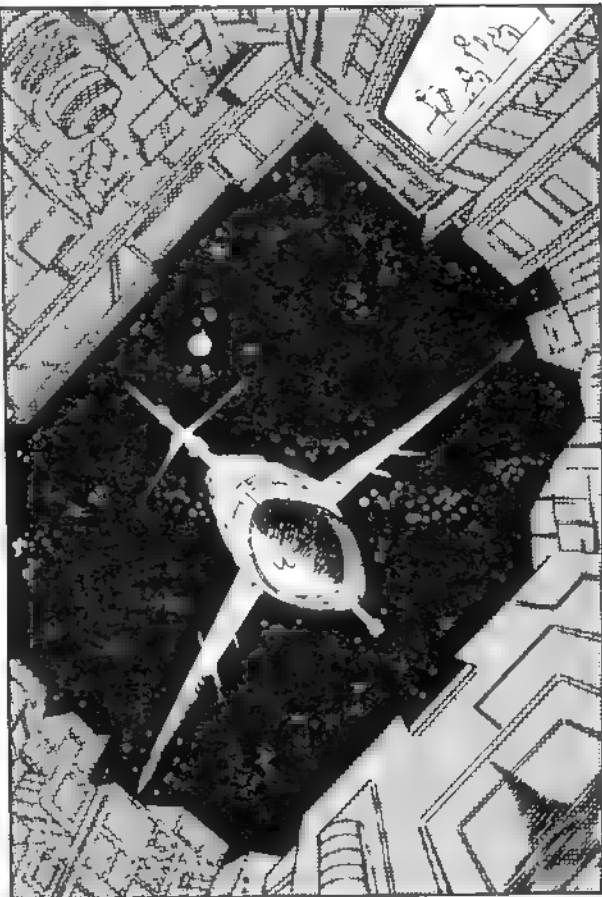
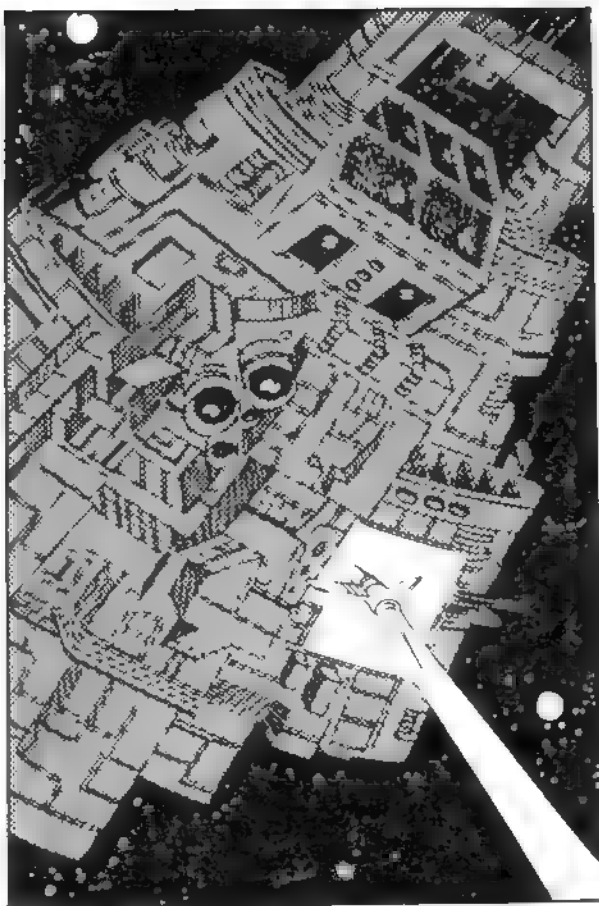
HUNG AMMY...?

THEY'VE FOUND
US! GOT TO
LEAVE QUICK!



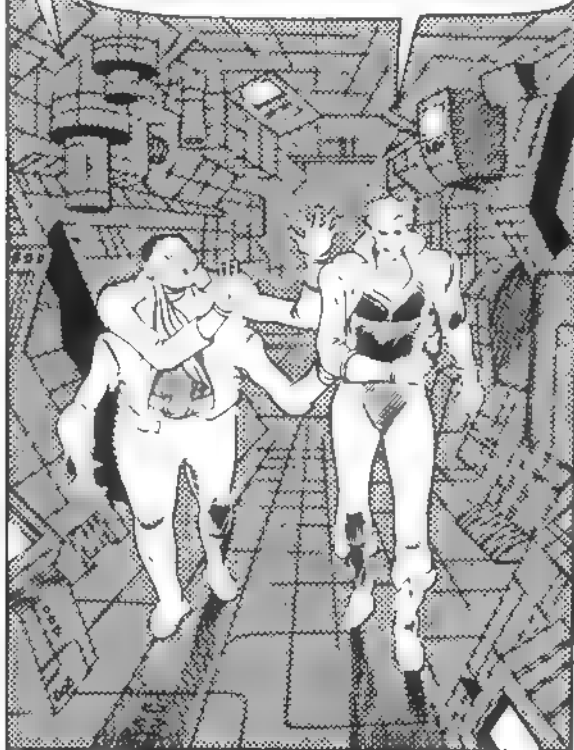






ZACHARY, WHAT YOU GOING TO DO?

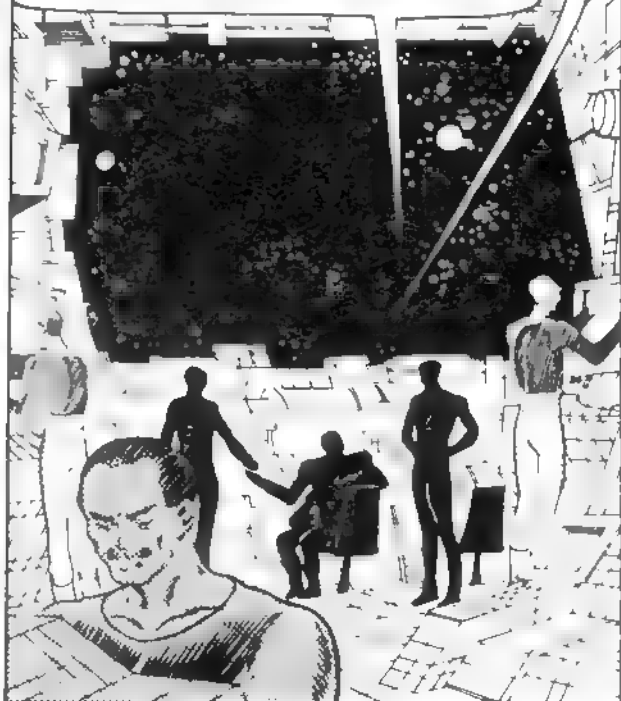
I'M TIRED OF WAITING, TOM. I'M GOING TO MAKE THAT "DREAM" COME TRUE.



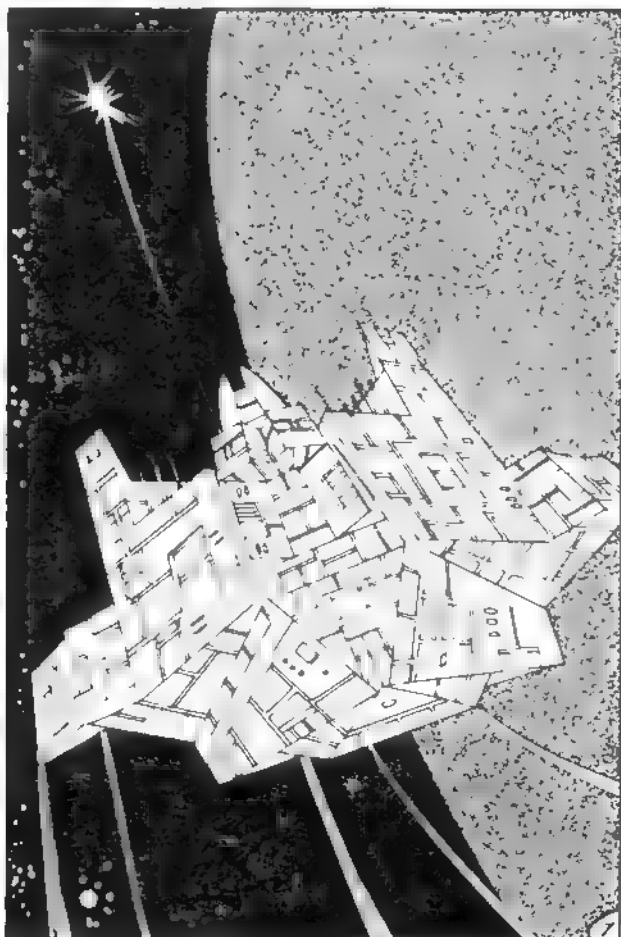
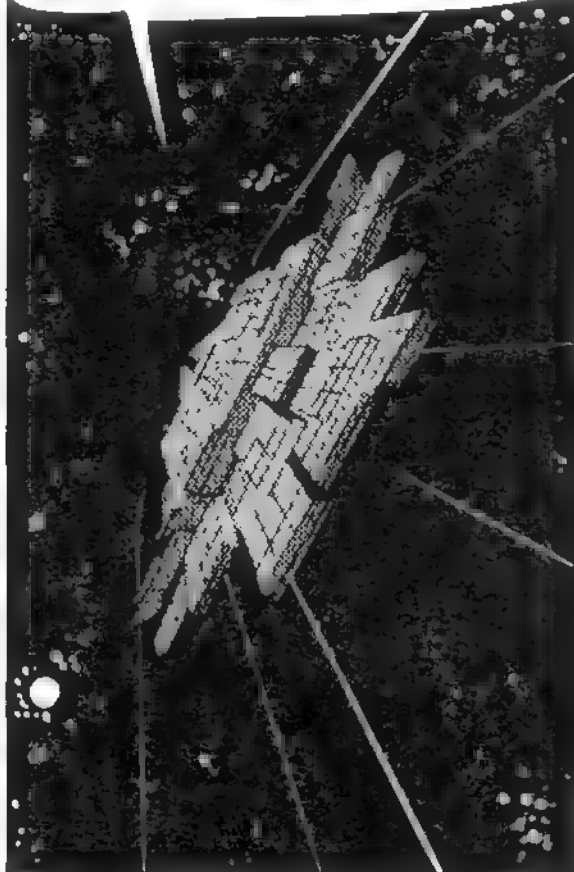
I'M RETIRING TO DIVVIA. I'VE GOT THE MONEY, THE MEANS TO GET THERE... YOU CAN HELP ME BRIBE WHOEVER NEEDS TO BE BRIBED...

NOT GOOD IDEA, ZACHARY.

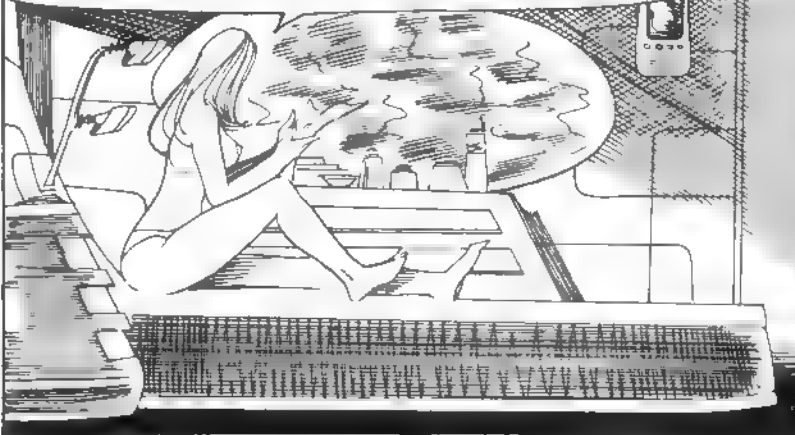
OH? AND WHY THE HELL ISN'T IT?



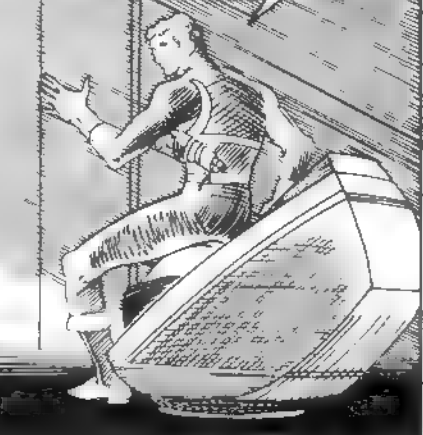
YOU SIT DOWN. I TELL YOU TRUTH ABOUT DIVVIA. THEN YOU SEE.



OH, ZACHARY. I WAS JUST READING THIS ARTICLE ABOUT DIVVIA. IT SOUNDS LIKE A PARADISE.



FORGET IT.

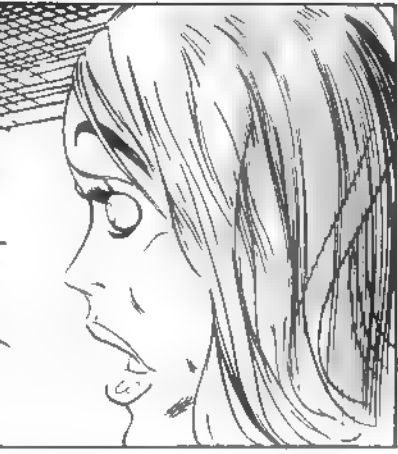


ZACH...WHAT'S THE MATTER?

I'VE BEEN TALKING TO TOM, HE TOLD ME ALL ABOUT IT.



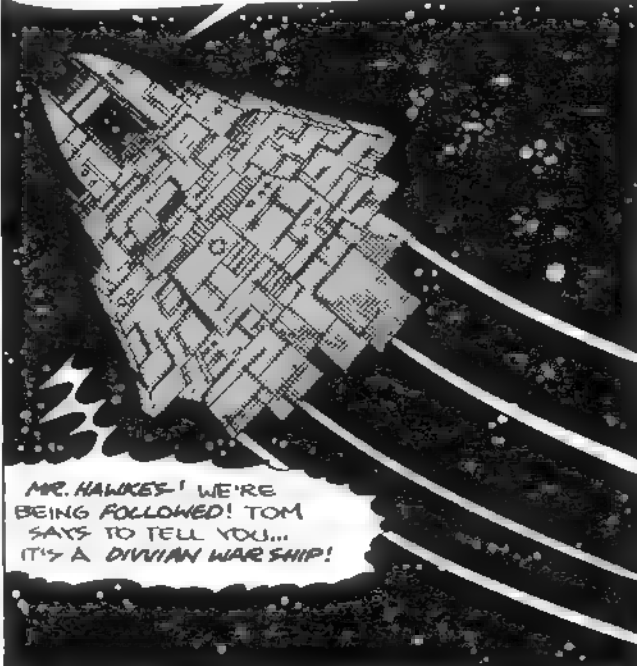
ALL ABOUT WHAT?



IT'S A SHAM, MARTA. A PLOT, DIVVIA'S A DYING WORLD. THEY WANT THE EARTH. THEY'RE TRYING TO TAKE IT FROM US.



AND WHAT'S WORSE, I'VE BEEN HELPING THEM DO IT!



MR. HAWKES! WE'RE BEING FOLLOWED! TOM SAYS TO TELL YOU... IT'S A DIVVIAN WAR SHIP!

End • Episode Three

DELICATE HEART SURGERY - FROM THE INSIDE! NOT ONLY WITH MINIATURE INSTRUMENTS, BUT WITH THE SURGEONS THEMSELVES REDUCED TO THE SIZE OF A TINY MICROBE

HEARTFELT THANKS

Art:
KEN BARR

Story:
KATHY BARR

THE BRANCH LINE
TO THE PULMONARY
ARTERY MUST REACH
THE HEART BEFORE
MINIATURIZATION
WEARS OFF

DAMN THESE
BACTERIA!

AND JIM, WOULD YOU MAKE THESE
ALTERATIONS IN MY WILL? I WOULD
LIKE TO LEAVE THE HEART FUND \$1000,000
AND DR GRIFFITH'S RESEARCH HOSPITAL
\$2000000

CERTAINLY,
MR FORBES
I'M SURE DR
GRIFFITH WILL
BE MOST
GRATEFUL

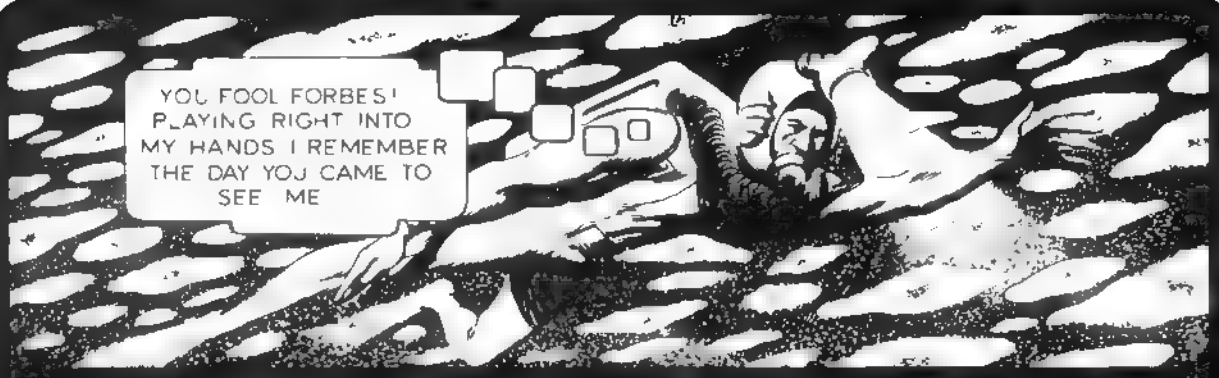
OR WOULD HE?

I NEED THAT
MONEY *NOW!*


I MUST
FINISH MY
WORK

IT IS
VITAL TO
THE HOSPITAL
TO THE
WORLD!

GRATEFUL?

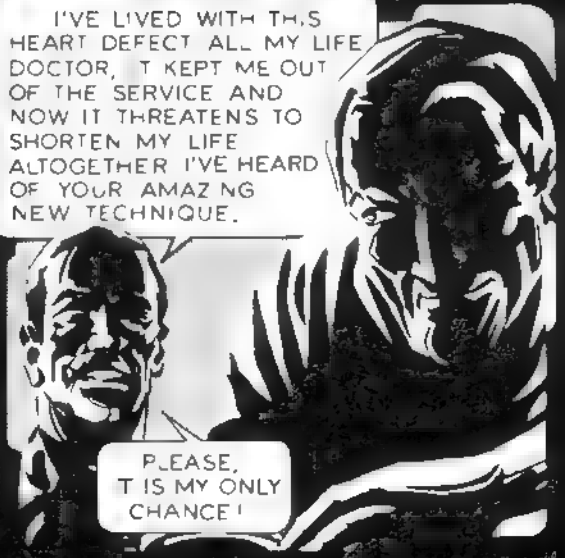


YOU FOOL FORBES!
PLAYING RIGHT INTO
MY HANDS I REMEMBER
THE DAY YOU CAME TO
SEE ME



DR GRIFFITH, A MR FORBES
TO SEE YOU HE SAYS IT IS
VERY IMPORTANT!

FORBES, EH?
I WONDER WHAT
THE DEVIL *HE*
WANTS

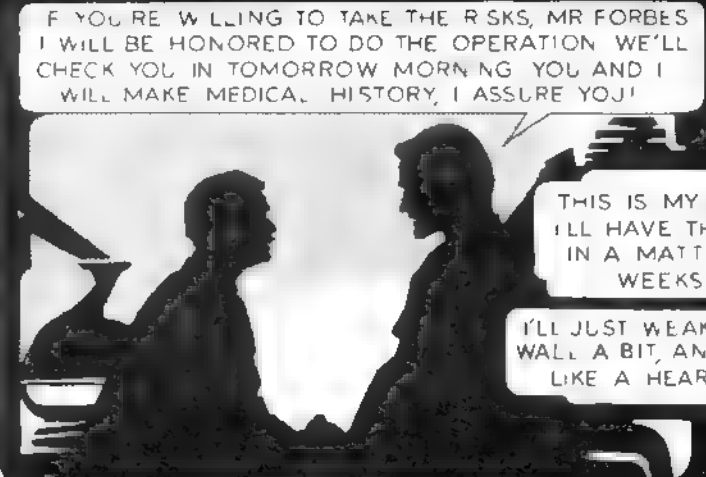


I'VE LIVED WITH THIS
HEART DEFECT ALL MY LIFE
DOCTOR, IT KEPT ME OUT
OF THE SERVICE AND
NOW IT THREATENS TO
SHORTEN MY LIFE
ALTOGETHER I'VE HEARD
OF YOUR AMAZING
NEW TECHNIQUE.


PLEASE,
IT IS MY ONLY
CHANCE!



HMM CHOLESTEROL
BUILDING UP NOT
SERIOUS-YET



IF YOU'RE WILLING TO TAKE THE RISKS, MR FORBES
I WILL BE HONORED TO DO THE OPERATION WE'LL
CHECK YOU IN TOMORROW MORNING YOU AND I
WILL MAKE MEDICAL HISTORY, I ASSURE YOU!



THIS IS MY CHANCE
I'LL HAVE THAT MONEY
IN A MATTER OF
WEEKS!

I'LL JUST WEAKEN THE HEART
WALL A BIT, AND IT WILL LOOK
LIKE A HEART ATTACK!

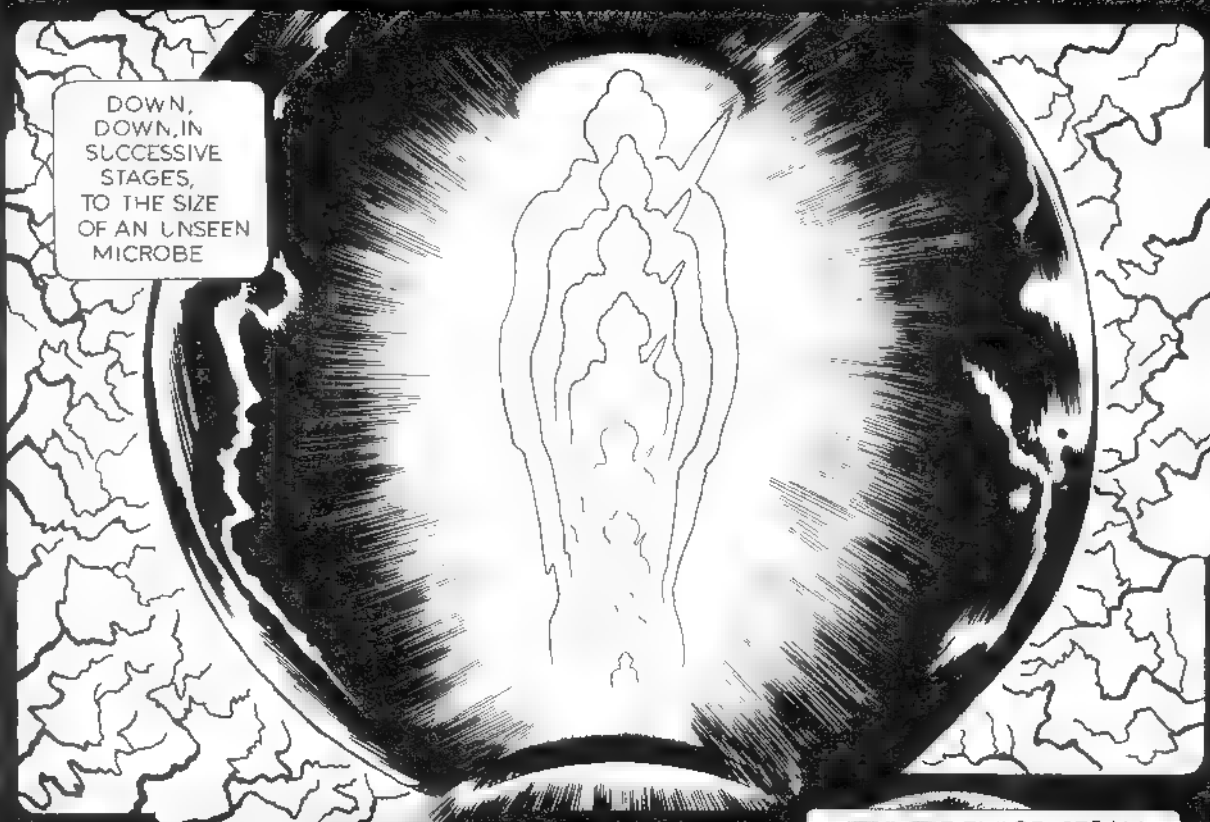
WHAT
LUCK!

MR FORBES
WILL BE AS
GOOD AS NEW,
DOCTOR



BUT NOT
FOR LONG!

DOWN,
DOWN, IN
SUCCESSIVE
STAGES,
TO THE SIZE
OF AN UNSEEN
MICROBE



INTO THE BLOODSTREAM

TO BE INJECTED



PATHWAY TO THE HEART

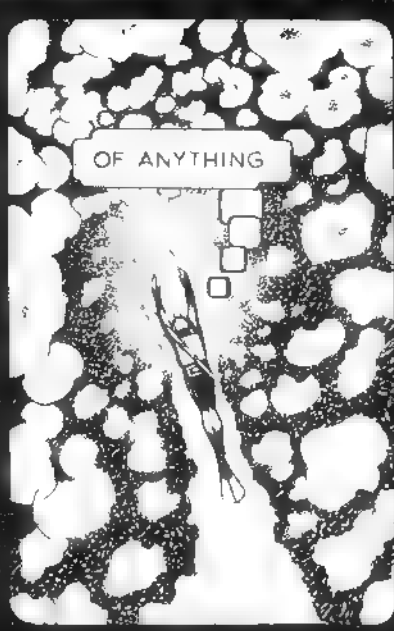




GOT TO
MOVE *FAST*...



CAN'T TAKE THE
CHANCE.




OF ANYTHING



GOING
WRONG ..

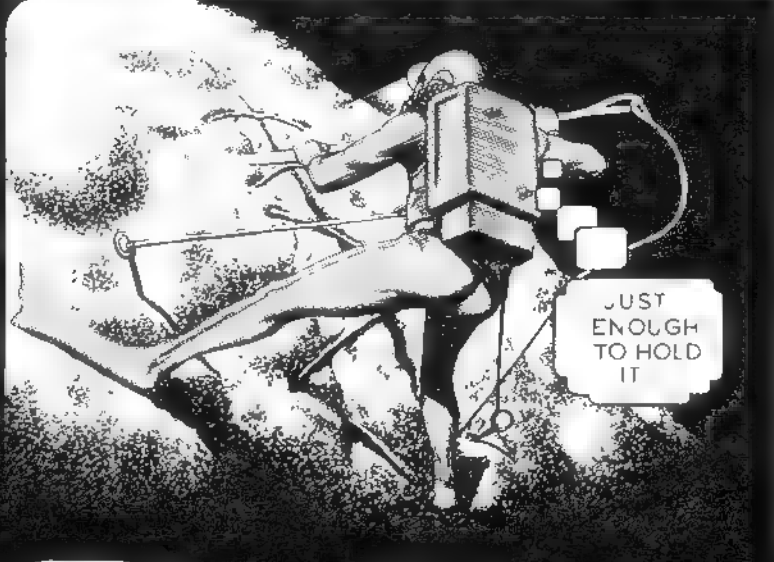


FIRST, THE
BANDERILLAS...




AH,
THERE'S
THE PROBLEM

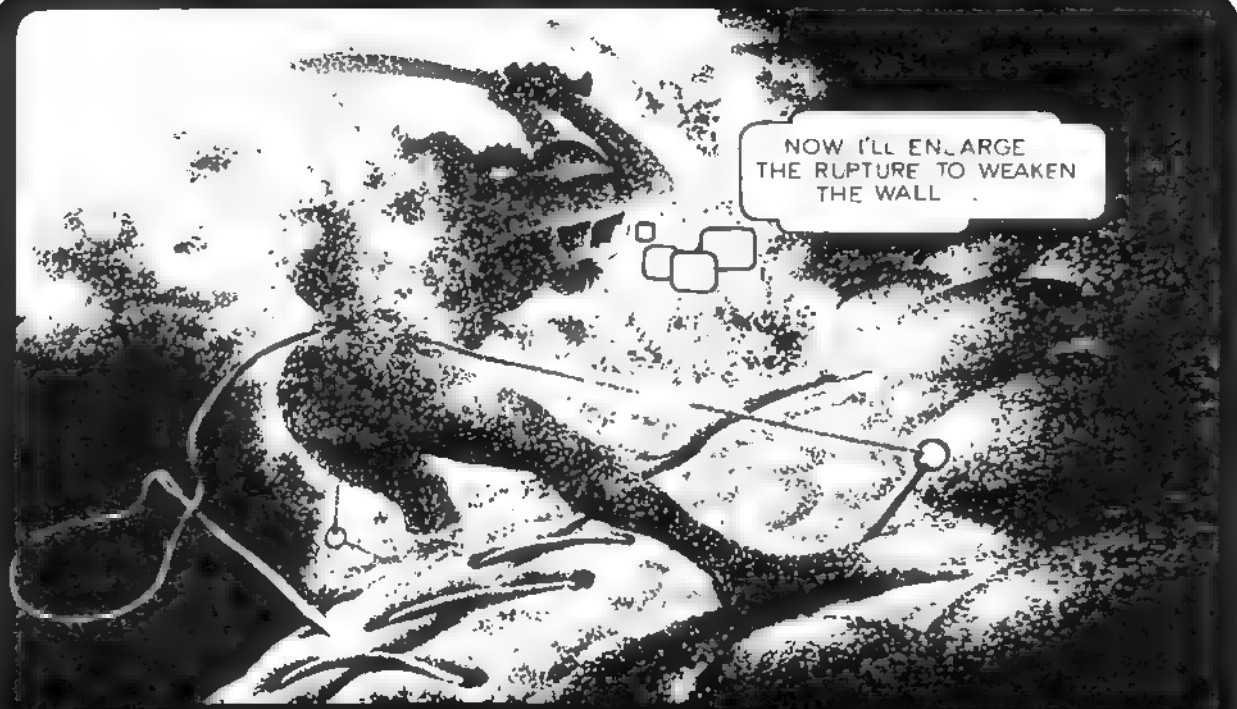
SECURING HIMSELF AGAINST THE HEAVING MOVEMENTS
OF FORBES' HEART, HE LOOSELY STITCHES UP THE DEFECT.



JUST
ENOUGH
TO HOLD
IT



SHOULD LAST
ABOUT A MONTH



NOW I'LL ENLARGE
THE RUPTURE TO WEAKEN
THE WALL



O-O-O-O-H-H-H-H!
WHAT THE ???



NO! IT CAN'T BE!!!



HE'S... HE'S...



HE'S HAVING A...

**HEART
ATTAAA**



THE END

EDITORIAL

Welcome to **Issue Number Eight** of **Hot Stuf**!

As editorials go, this is going to be a relatively short one. There is so much going on at one time, I want to single out the most immediate and important tidbits first, and let you guess the rest.

Item number one - In a very short time from the date of this publication, Sal Q Productions, which would include myself, and my able staff, **are moving!** Due to the vast support you have given both **Hot Stuf** and my other related products, I am forced to find larger pastures. Not that I'm blaming you... I'm going to enjoy the move. It'll mean a new expansion, which means more new material that I can produce for you. Seems like a fair bargain. I'll still be in Brooklyn (Heartland of America) but at a new location. Watch for the big announcement in the **Buyer's Guide, The Comics Journal**, and other related media.

Item number two - Subscriptions, or cause and effect. With my big move to new headquarters, I will finally, at the request of **many** letters, offer subscriptions! For those poor souls out in the tiny boondocks, with no distributor near enough, or for the clever among you, who wish their copies of the latest **Hot Stuf** quick and in a hurry - your time is coming! Hang in there for a little while longer, while I set things up.

Item number three - Mail Order. Again, with the move, comes the opportunity to do some real hot merchandise. How to sell this merchandise quickly, so I can produce some more? Mail order my son, mail order! Any of you out there who has every ordered anything from the ad pages in the back, know how well my packages brave the nastiest postal clerks. It has taken some people over **10 minutes** to open one of my mailings! The reason - my basic mistrust of the Post Office - and the reaction I would have if a book I sent for was late or mangled to death. If you've trusted me enough to send an order, how can I send it any other way but bullet proof? But anyway, be aware that I'll be offering free catalogs at various times of the year, and that you would be a silly person indeed, if you didn't send for one.

Item number four - Upcoming issues. In production now, for **Issue Number Nine**, is a cover by Neal Adams and Rich Corben, and stories and art by Ernie Colon, Mike Nasser, Bil and Nish Maher, John Byrne, Terry Austin, Steve Grant, and a whole cast of others. **Big News!!!** The long-awaited saga of the **Scarecrow**! Hinted and previewed in past issues of **Hot Stuf**, this wild and fantastic story by Bil and Nish Maher will be featured.

For **Issue Ten**, let's just say it's a special issue to me. It'll feature a new look, and a couple of surprises that will make you glad you're part of the group!



Did I say this editorial was going to be short? Oh well, just remember, it's only a hint of things to come. So be on the alert, and watch the ads. And thank you for being a supporter of what I do. I really appreciate it.

Sal Quartuccio

CRIMINAL
COURT
BUILDING

MANY WAIT FOR
JUDGEMENT, CAUGHT
IN THEIR DESTINY--
AND THE IMPERFECT
MACHINERY OF
LAW....

.. BUT WE ARE
WITH NOEL BLACK.
WITH HIS
JUDGEMENT...
HIS DESTINY.

IT IS THE FINDING OF THIS
JURY, AND THE OPINION OF
THIS COURT, THAT THE
DEFENDANT NOEL BLACK, IS
GUILTY OF MURDERING
OTTO HOFFSTADTER.

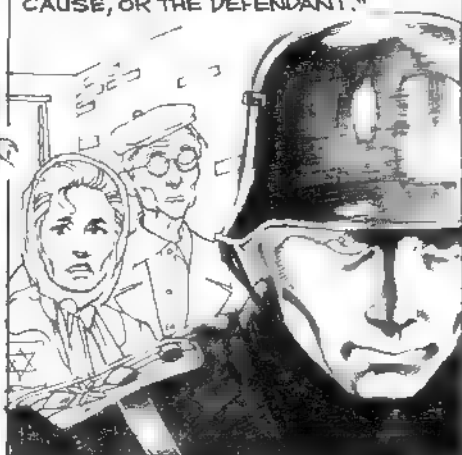
" THAT THIS MURDER WAS, IN FACT, PREMEDITATED
AND CARRIED OUT IN COLD BLOOD. INVESTIGATIONS
HAVE PROVEN THAT THE VICTIM HOFFSTADTER WAS
A NAZI, THAT HE WAS A DOCTOR IN DACHAU, A
CONCENTRATION CAMP. THAT HE WAS PART
OF THE HORRENDOUS DEPREDAATIONS
AGAINST FELLOW HUMAN BEINGS."

" THAT TWO OF THOSE UNFORTUNATES WERE THE PARENTS
OF NOEL BLACK. WE HAVE ALSO HEARD EVIDENCE THAT
MR BLACK SUFFERS AFTEREFFECTS OF EXPERIMENTS
CONDUCTED ON HIS PARENTS. THAT INJECTIONS OF A
MUTANT RABIES VIRUS PRODUCED, IN UTERO, A
DUAL PERSONA IN MR BLACK."

"WE HAVE HEARD WITNESSES TESTIFY THEY ACTUALLY SAW MR BLACK METAMORPHOSE INTO SOME... BEAST. THESE ALLEGATIONS THIS COURT IS NOT WILLING TO CREDIT, EXCEPTING AS AN HYSTERICAL PHENOMENA OF WITNESSES UNDER ANXIETY AND DURESS."



"THE JURY HAS RECOMMENDED LENIENCY. THIS COURT CANNOT CONDONE, NOR BE PARTY TO, ACTS OF UNLAWFUL VIOLENCE, NO MATTER HOW SYMPATHETIC THE CAUSE, OR THE DEFENDANT."



"THE NAZI HOFFSTADTER ACTED THE BEAST TOWARDS HIS FELLOW HUMAN BEINGS..."



"THE DEFENDANT BLACK BRUTALLY MURDERED HIS VICTIM. FOR THIS COURT TO BE LENIENT TO A MURDERER WOULD BLUR MARGINS WHICH IMPERATIVELY NEED CLARITY. BRUTALITY AND HUMANENESS - PERSONAL REVENGE AND LAW - ANARCHY AND A SYSTEM OF JUSTICE. MARGINS WHICH DEFINE THE FUNDAMENTAL DIFFERENCE BETWEEN ANIMAL... AND MAN."

OBERSCHARFÜHRER OTTO HOFFSTADTER - MY PARENTS WERE ABRAHAM AND HILDE SCHWARZE...



manimal

DO YOU HAVE ANYTHING
TO SAY BEFORE THIS
COURT PRONOUNCES
SENTENCE?

YES, YOUR HONOR, THANK YOU. JUST ONE
QUESTION, OTTO HOFFSTADTER LIVED A
LONG LIFE—PART OF IT IN THIS COUNTRY.
HE HAD MONEY, POSITION AND THE
PROTECTION OF THE LAWS OF COURTS.
LIKE THIS COURT MY QUESTION, SIR,
IS-THIS-JUSTICE?



...IT IS THE JUDGEMENT OF THIS COURT THAT YOU BE
REMANDED TO THE CUSTODY OF A FEDERAL MARSHALL,
WHO WILL ESCORT YOU TO A PENITENTIARY LATER
TO BE DESIGNATED, WHERE YOU WILL SERVE A
SENTENCE OF 99 YEARS.
THE JURY IS DISMISSED...COURT IS ADJOURNED.

WELL, KURT.. IT'S OVER

IT T'ISN'T OVER, JOSEF -
NOT TILL THAT JUDEN-
ANIMAL IS DEAD!

"GIVE THIS TO A PROFESSIONAL—
WE WANT A WORKMANLIKE JOB
OF IT. WHATEVER JAIL HE
GOES TO, IF HE SERVES MORE
THAN ONE MONTH OF THAT
SENTENCE, YOU WILL ANSWER
TO THE COMMANDANT.
UNDERSTOOD?"

NAZI KILLER
CONVICTED

SON JONES
AND A WHITE
NEW

AAAA-YYY-LOOKA
THE FISH!

OOH, NEED HELP
WITH YOUR
BAGS, DEARIE?

HEY, I HOPE THEY PUT
YOU IN 609, SWEETIE-
THAT'S MY BUNK, TEE
HEE, TEE HEE, HEE!



HEY... AIN'T THIS THE GUY
WE'RE SUPPOSED TO WASH?

YEH-LET 'IM
SETTLE IN-
GIVE 'IM A
FEW DAYS...

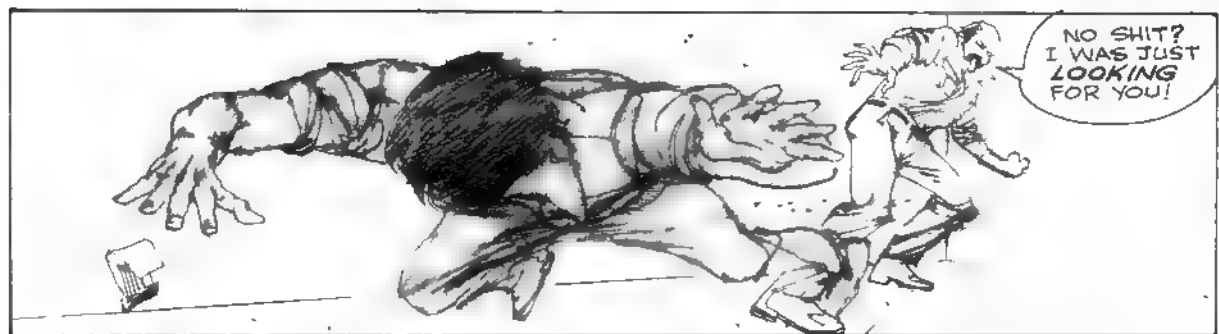
THEN
STICK
'IM.

HEY, FISH-GOT
A MATCH?

MY NAME
IS *BLACK*.



NO SHIT?
I WAS JUST
LOOKING
FOR YOU!



KNOW WHAT THIS IS,
FISH? IT'S A **SPOON**!
IT LOOKS LIKE A KNIFE
BUT IT'S A SPOON.
IT'S FLATTENED OUT,
POINTED AND HAS A
SHARP EDGE... BUT
IT'S STILL A SPOON.
FUNNY, HAH?

HERE, EVERYTHING
CHANGES... OR GETS
CHANGED...

-UNH-

BUT YOU'RE NOT GONNA
BE AROUND LONG ENOUGH
TO CHANGE!

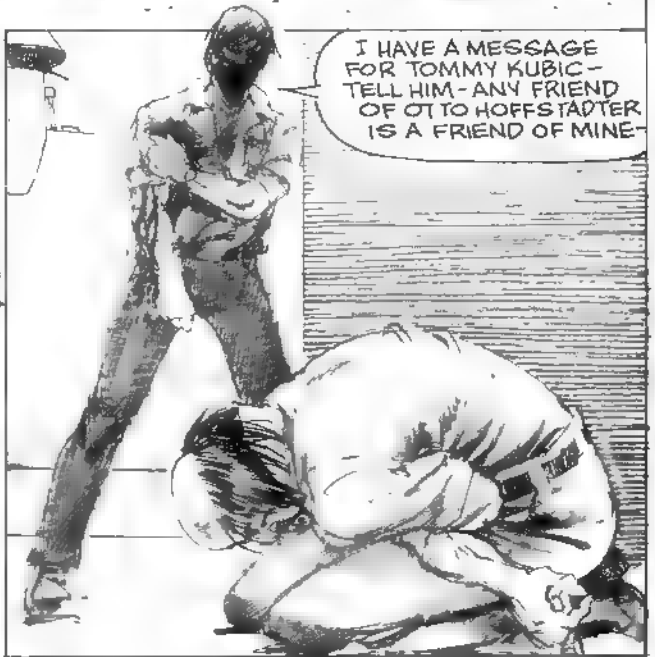
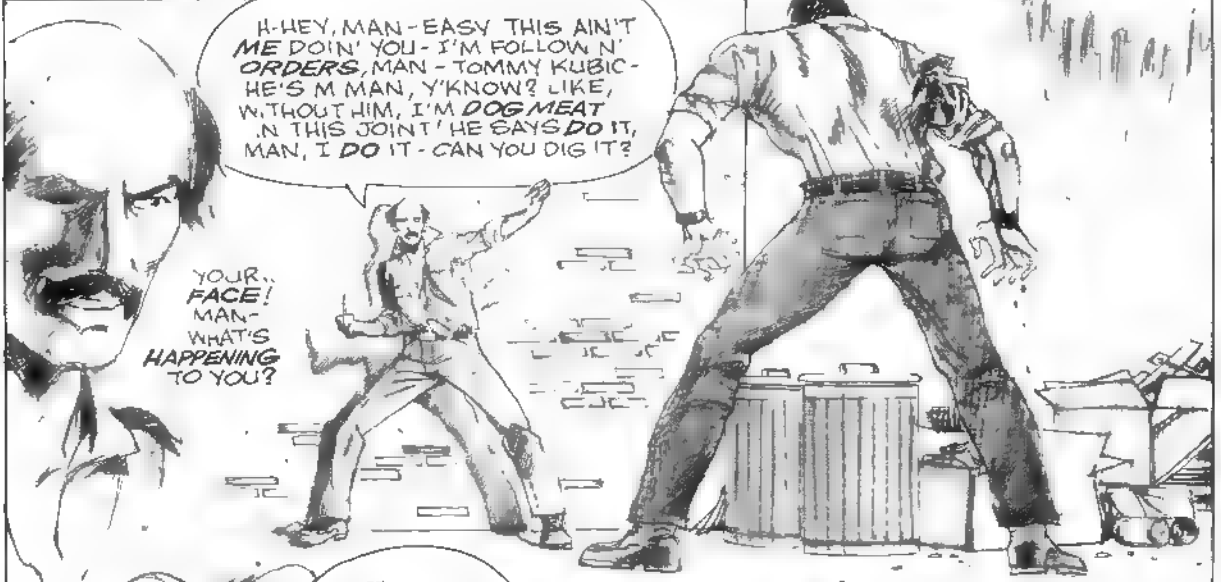
...YOU CAME IN A FISH AND-
YOU'RE GOIN' OUT A FISH!

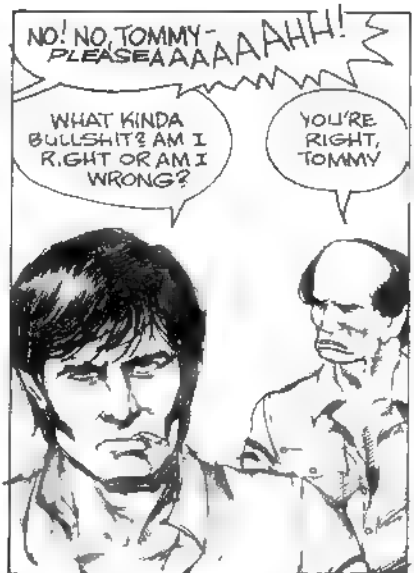
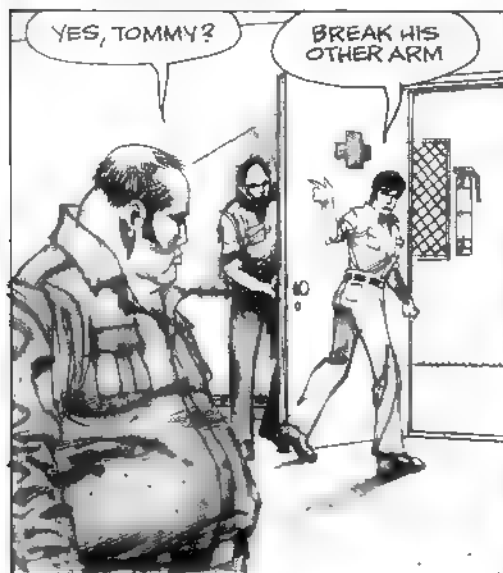
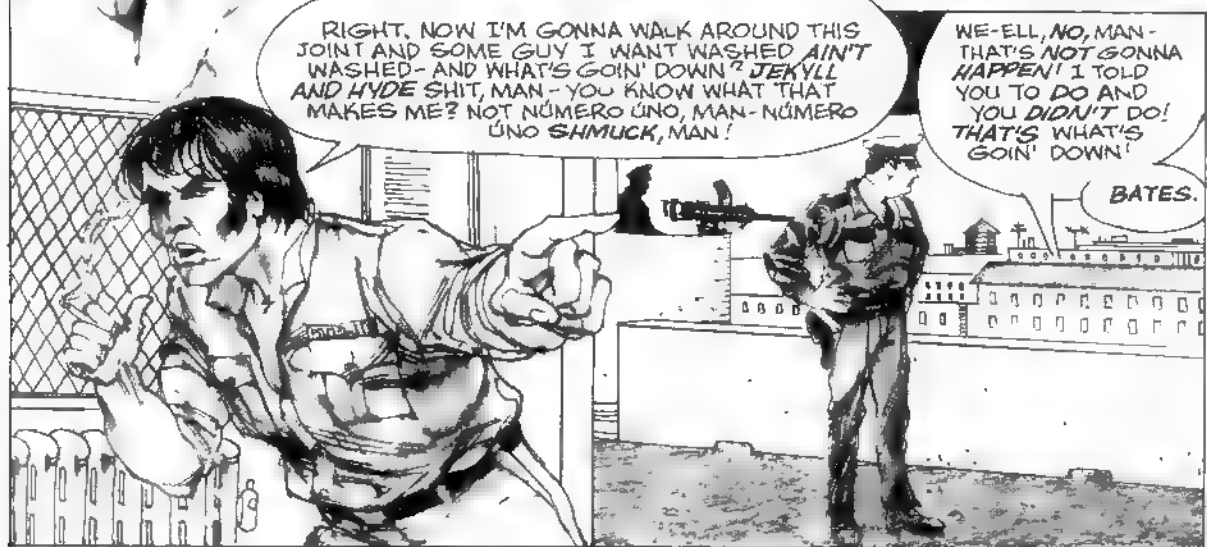
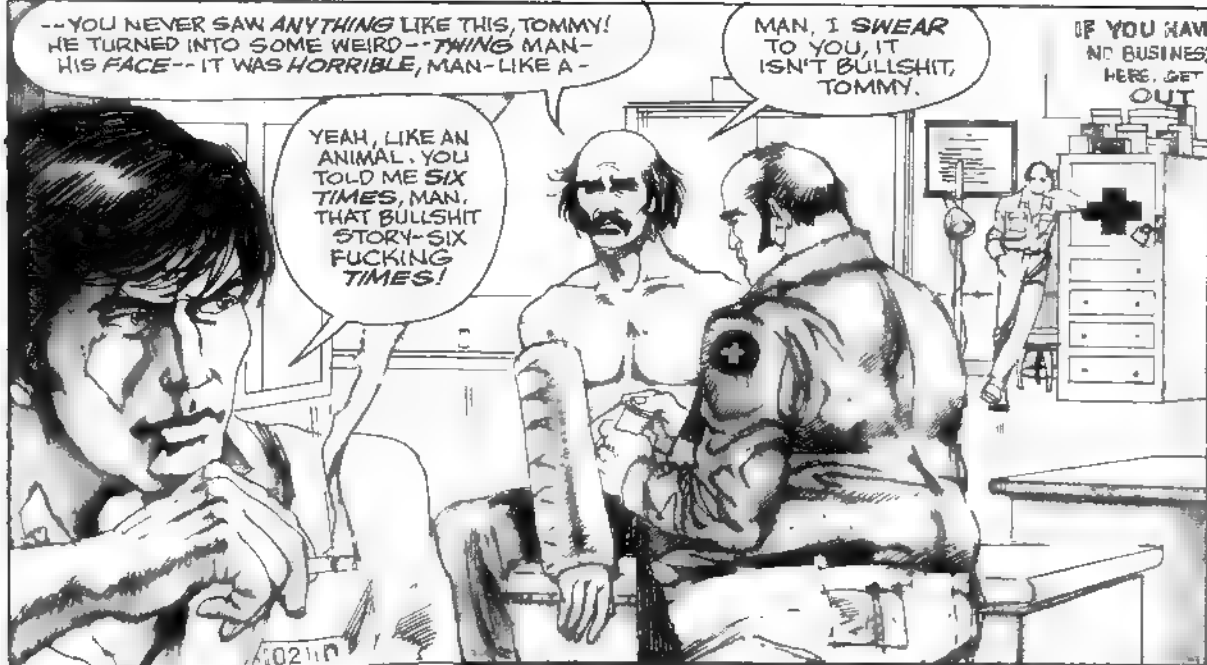
-OOMFF-

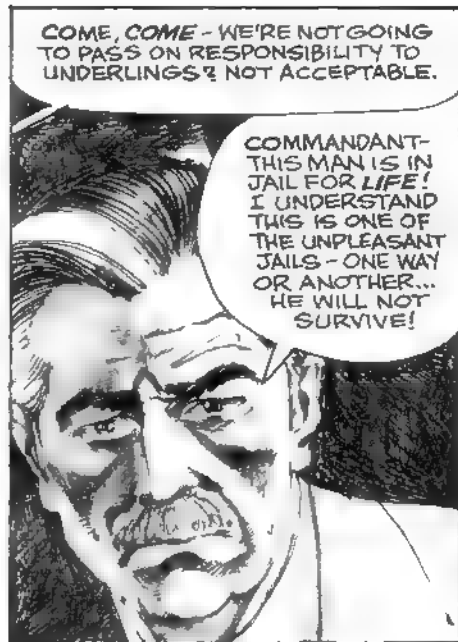
JUST ONE THING, FISH- I'M
SUPPOSED TO GIVE YOU A MESSAGE
BEFORE I STICK YOU-OKAY?
"THE- FRIENDS-OF-OTTO- HOFF-
STADTER- WISH- YOU- A- HAPPY-
-JOURNEY."

THAT MAKE
SENSE TO
YOU, FISH?

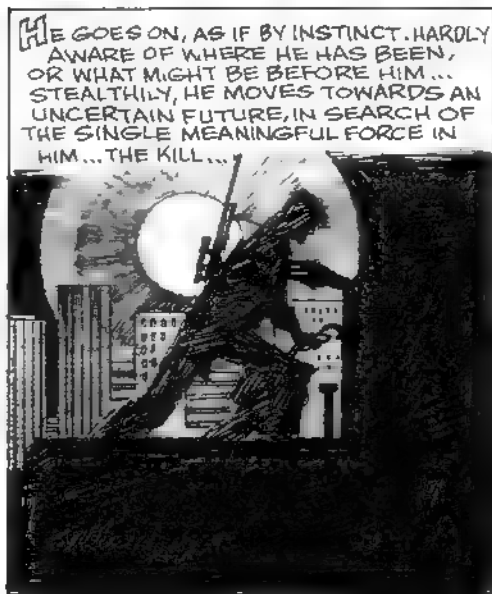
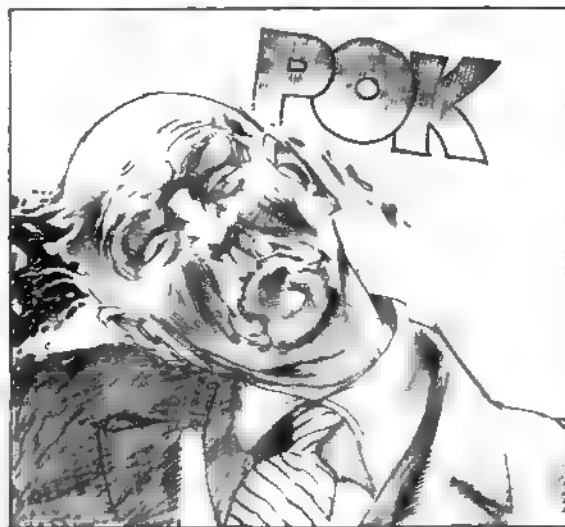
A CURTAIN PARTS AGAIN A CONVICT
WITHOUT MORALS, WITHOUT SCRUPLES,
WITHOUT PITY- WIDENS HIS EYES IN DISBELIEF,
AS HE SEES THE ELEMENTAL, PITILESS
GATHERING OF A BARELY HUMAN STORM OF ANGER.



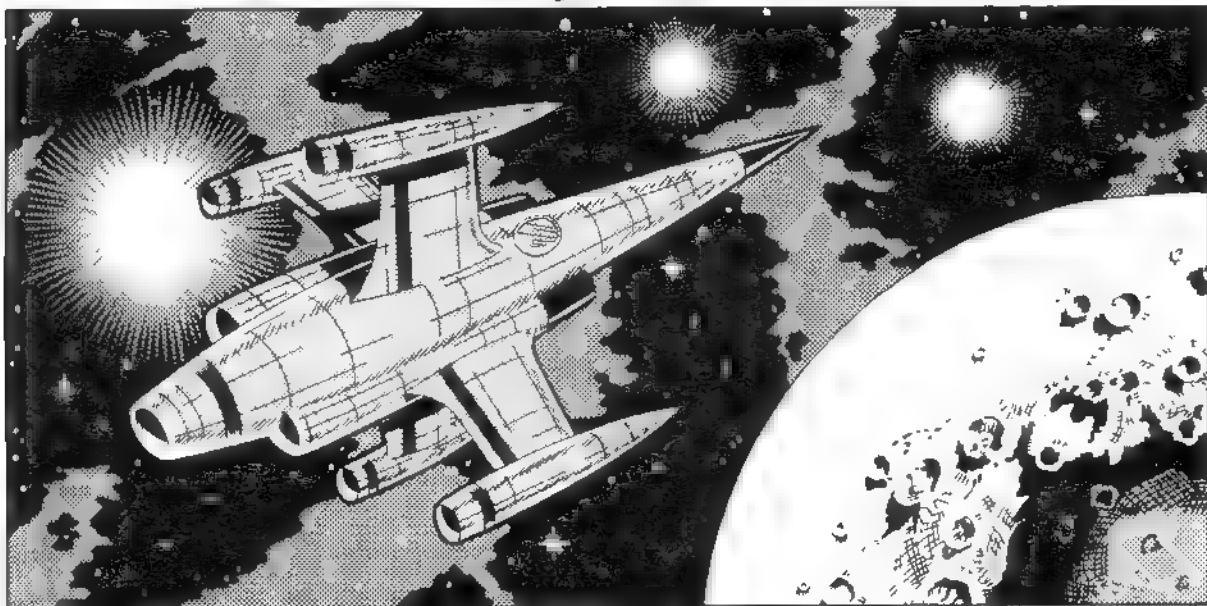




"I CANNOT BELIEVE IT- YOU DON'T UNDERSTAND, DO YOU? THIS IS A MATTER OF PRIDE-- THIS JUDEN IS A WORTHY ADVERSARY. HE MUST NOT BE PERMITTED TO ROT IN JAIL. IN MEMORY OF OUR KAMARADEN, HE MUST MEET A VIOLENT END"



STARBLIND

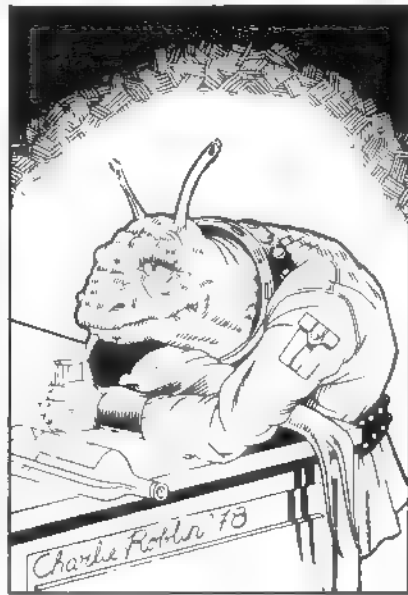


Verse by Nicola Cuti

Art by Charles Roblin

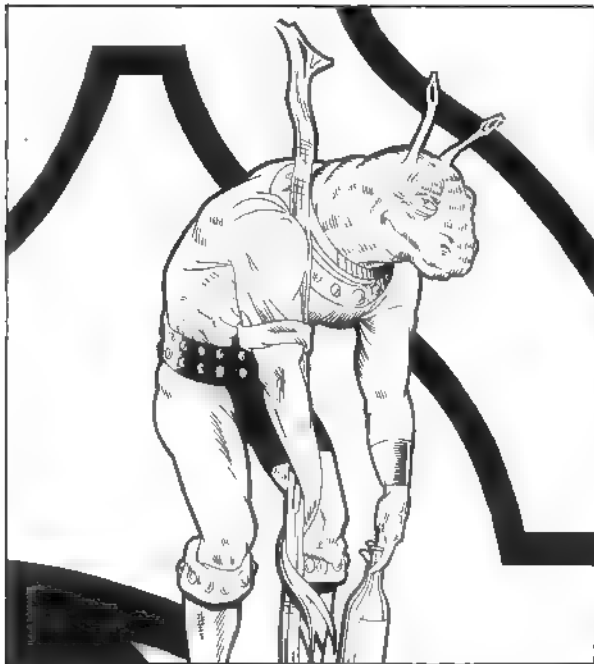
The stars are a sight to see in the night
But travelers take care where you gaze.
Turn, if you can, from Adebaran,
Shun the shine of Orion's Betelgeuze

For your eyes' health ignore Pollux and Castor,
As your starship passes their way
An unshielded stare at Akmar or Alnar,
Will mean darkness the rest of your days

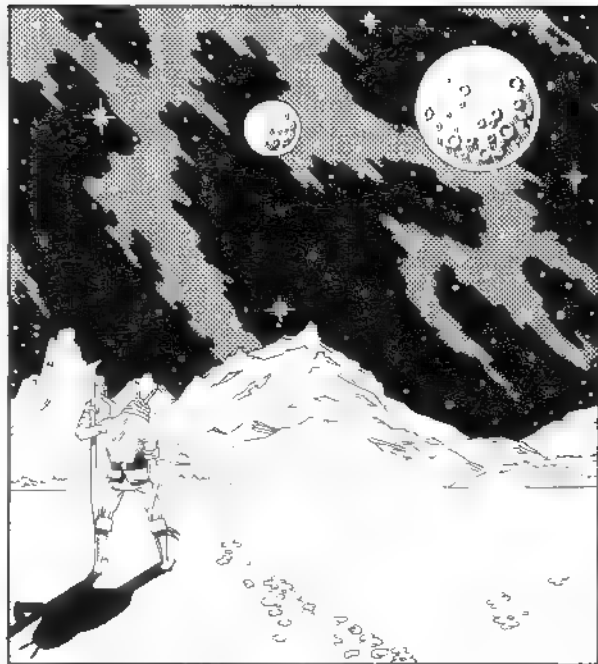


'BOARD THE LINER, CAPRI, THERE WAS
ZEE, JON AND ME
HAULING FOLK FROM MIRFAK TO MARS
WE PULLED IN FOR FUEL ON A
PLANET CALLED JEWEL
AND MET THE OLD MAN OF THE STARS

A RUM SOAKED OLD FREAK,
I SWEAR HIS JOINTS CREAKED,
A CREATURE HALF LIZARD, HALF MAN.
HE WOKE FROM A SNOOZE
JUST TO BEG US FOR BOOZE.
HE TOLD US HIS NAME, IT WAS SAM



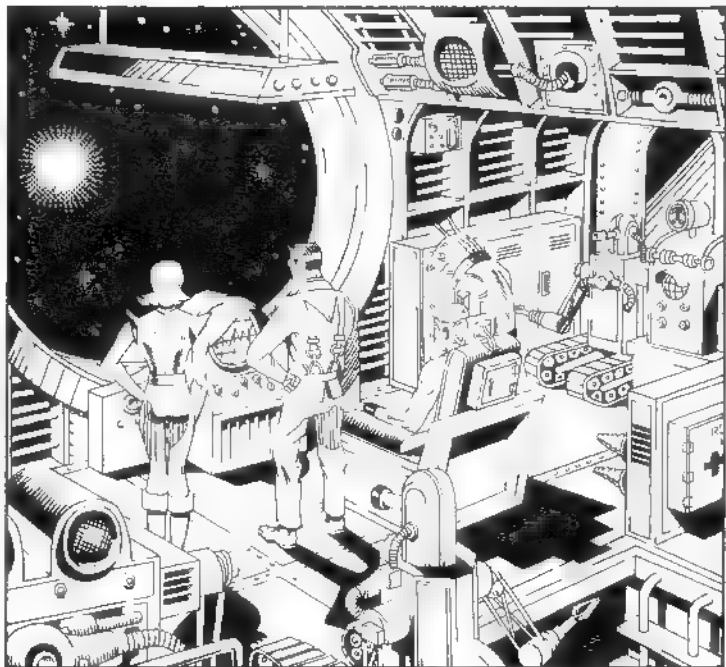
HE HAD HARD, LUMPY SKIN, A SARDONICUS GRIN,
ONE HAND AND A THING LIKE A SNAKE
HIS EYELIDS WERE MADE, AN INNER FOR SHADE,
AN OUTER ONE, THICK AND OPAQUE.



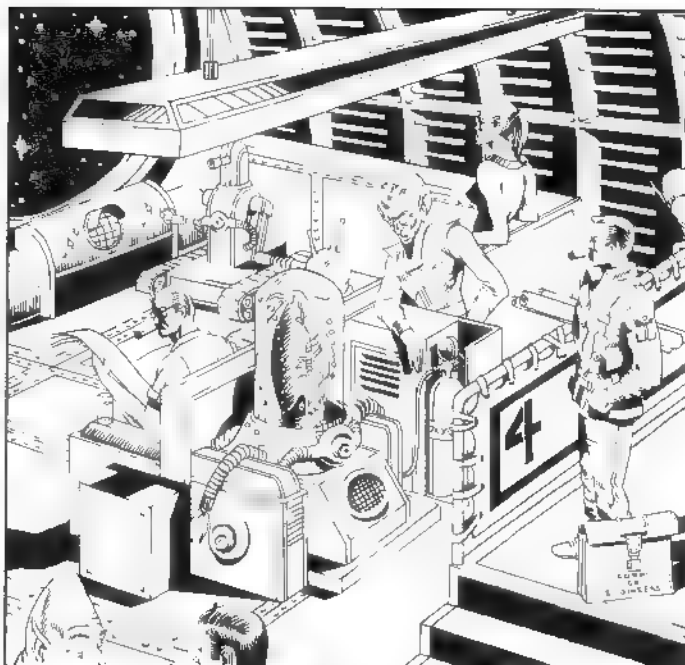
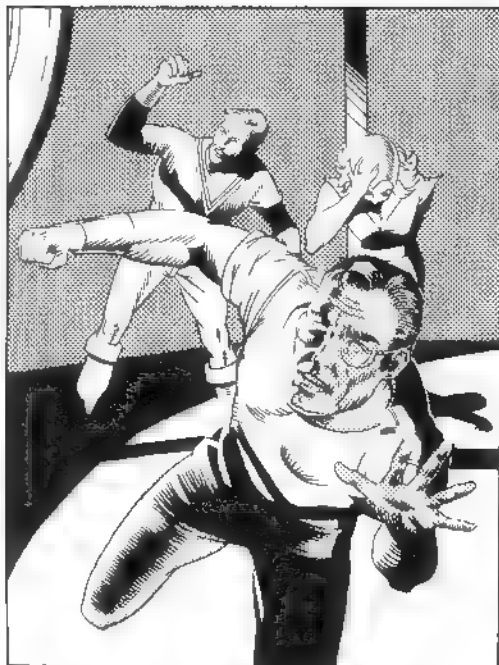
SAM WAS HUMAN, WE LEARNED, TILL AN ALIEN GERM
REMODELLED HIS FORM TO REPTILE.
HE NEVER WENT HOME, WHERE IT IS UNKNOWN,
HE ABANDONED HIS WIFE AND HIS CHILD



IT WAS BETTER, HE SIGNED,
IF WE'D LEAVE HIM TO DIE
BUT ZEE VIOLENTLY DISAGREED.
SHE BEGGED US TO TAKE HIM ON BOARD,
FOR HER SAKE
SO WE DID, BUT RELUCTANTLY.

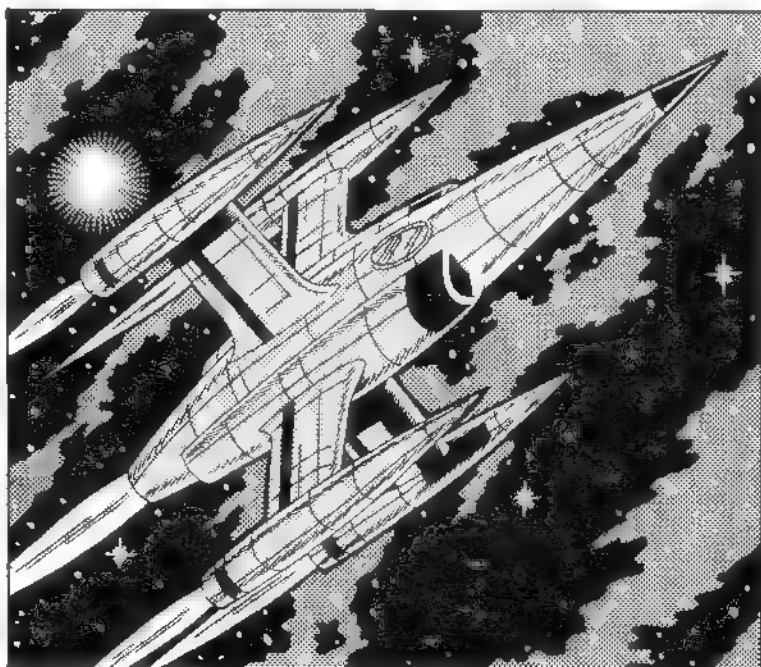
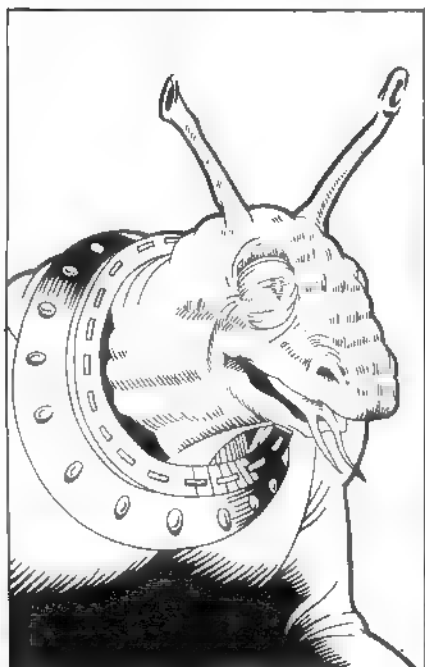


HALLOWEEN THE CAPRI APPROACHED ANTARES.
POLARIZED SHIELDS ROLLED IN PLACE
WE WATCHED THE SHOW
OF THE STAR'S FLICKERING GLOW
FOR HERE WAS THE THEATRE OF SPACE.



AT THAT VERY HOUR OUR GOOD LUCK
TURNED SOUR,
CREATING ONE HELL OF A PLIGHT
AN ELECTRICAL SHORT
DROPPED THE SHIELDS FROM THE PORTS
OF THE BRIDGE WE WERE FLOODED WITH LIGHT

ON THE PASSENGER DECK
THEY BEGAN TO SUSPECT
THAT SOMETHING WASN'T QUITE RIGHT,
BUT THEY NEVER KNEW
THEY HAD A BLIND CREW
'CEPT FOR SAM WHO STILL HAD HIS SIGHT.

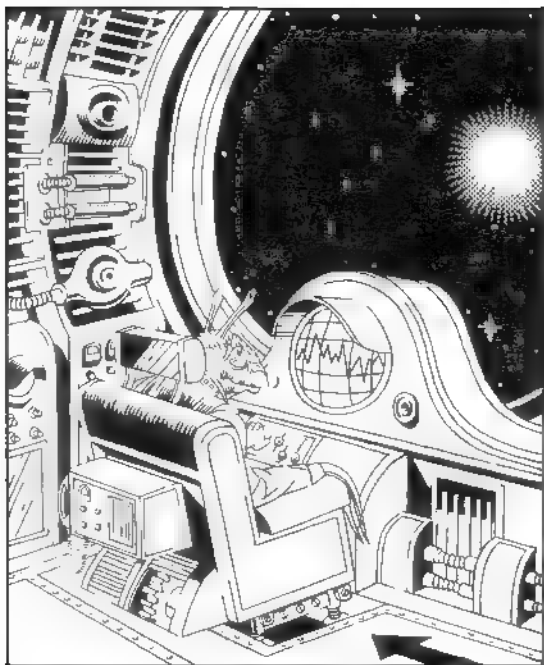


HIS SHADED EYELIDS HAD INSTANTLY SLID
OVER EACH OF HIS BULBOUS EYEBALLS
"STAY AT YOUR STATIONS"

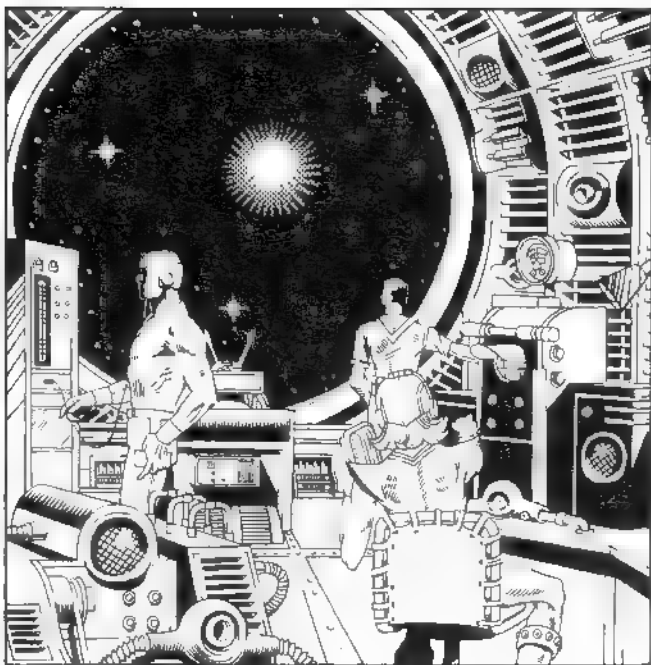
BEBEN IN WORSE SITUATIONS
THOUGH RIGHT NOW NOT A ONE I RECALL."

WE WERE HURTLING THROUGH SPACE
IN ANTARES EMBRACE
ONLY SAM SEEMED TO BE WITHOUT FEAR,
"DON'T GO JUMPIN' NO FENCES.

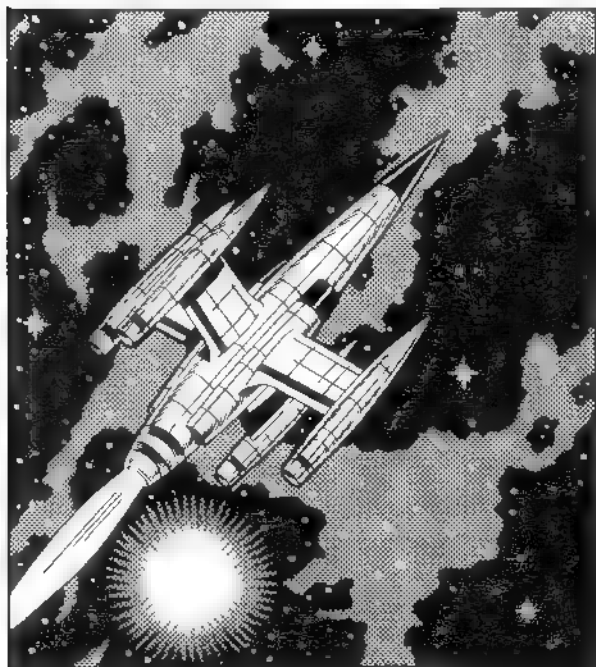
YA STILL GOT FOUR SENSES
AND ME IN THE CAPTAIN'S CHAIR "



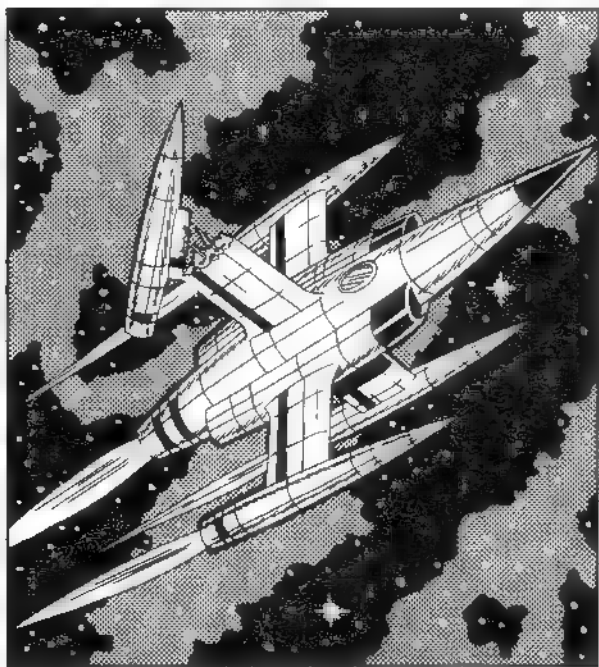
"THE INSTRUMENTS SING
THE PITCH OF THEIR PING
SHOULD TELL YOU A SECRET OR TWO
LISTEN HARD," HE STRESSED
AND A SCREEN COALESED
AND THE BLIPS WITH THEIR PHOSPHOROUS HUE.



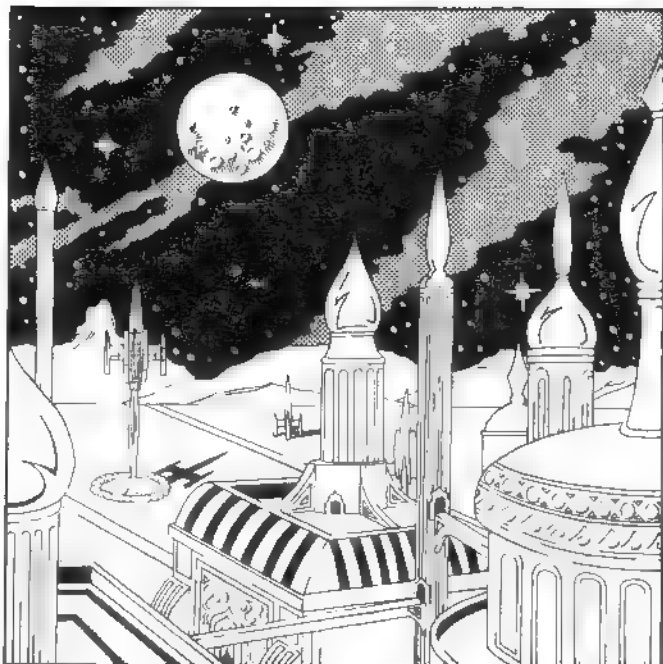
THE VISION WAS CLEAR AND I ACTUALLY DARED
TO BELIEVE IN A CHANCE TO SURVIVE.
JON AND ZEE FELT IT TOO
AND WE DID WHAT WE DO.
ONCE AGAIN THE BRIDGE WAS ALIVE.



WE LET THE SHIP RIDE
WITHIN THE STAR'S TIDE
OUR LOCATION I PLOTTED WITH CARE
AS MOMENTUM WAS GAINING,
THE PYLONS WERE STRAINING;
I WORRIED THE METAL WOULD TEAR.

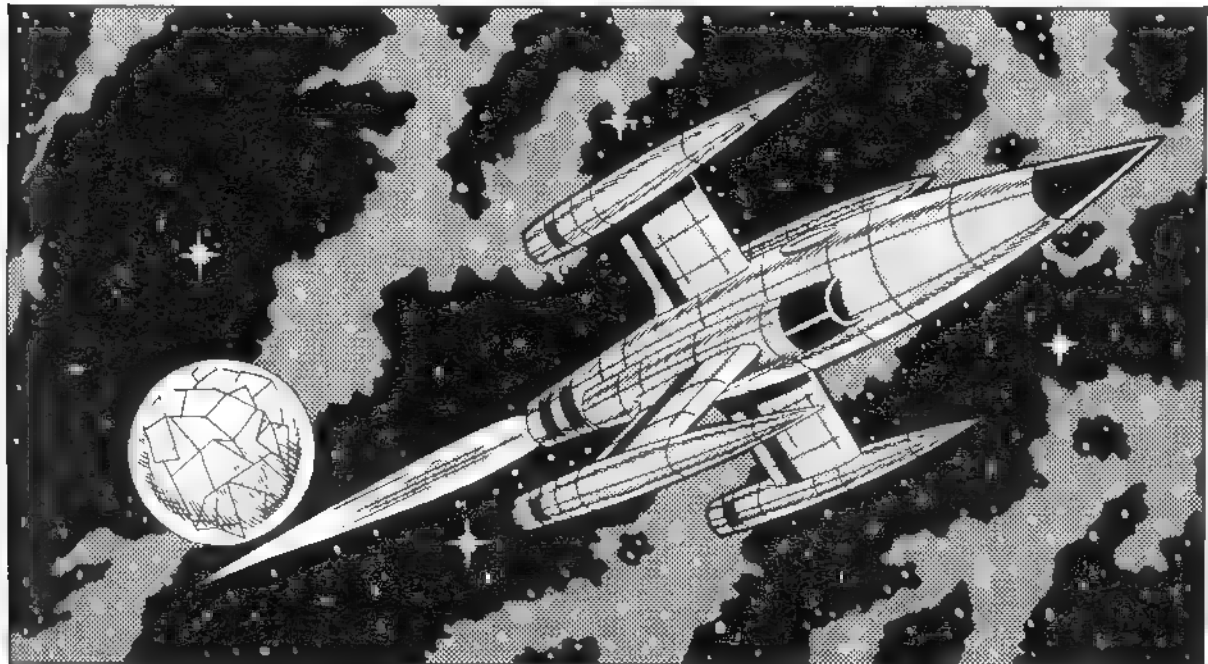


WHEN WE KICKED IN FULL THRUST
I THOUGHT WE WOULD BUST.
THE DORSAL FIN BUCKLED AND BENT.
WE LOST A PONTON BUT BEFORE VERY SOON
FAR FROM THE STAR WE WERE SENT.



AWAY THE SHIP SOARED
 THE PASSENGERS ROARED
 WHEN WE GUIDED CAPRI INTO DOCK.
 THEY PRAISED US IN CHORUS
 TILL THEY FINALLY SAW US
 THEN THEY ALL NEARLY DIED FROM THE SHOCK.

THOUGH OUR SAGA SEEMS SAD,
 THINGS AREN'T SO BAD
 FOR THE LIZARD AND HIS SIGHTLESS CREW.
 WE'RE JUST HAULIN' FREIGHT
 BUT WE'RE DOIN' REAL GREAT.
 OUT IN SPACE WE CAN SEE GOOD AS YOU



The stars are a sight to see in the night
 But travelers take care where you gaze.
 Turn your view if you can, from Aïdebaran,
 shun the shine of Orion's Betelgeuze.

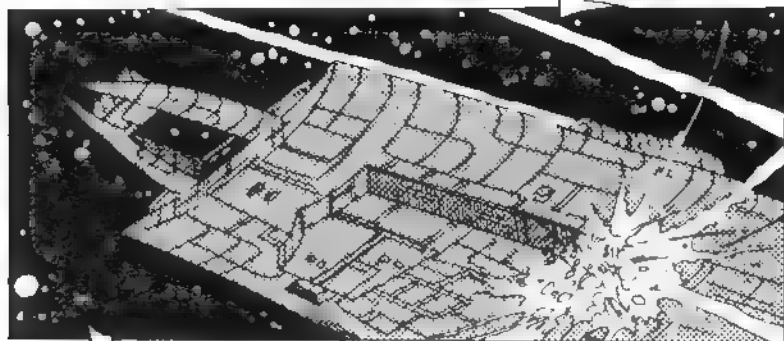
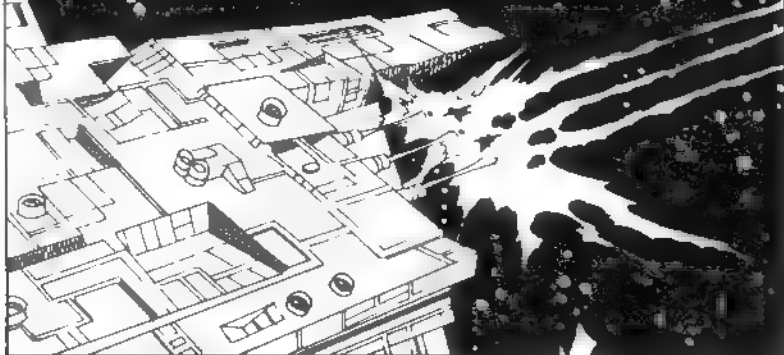
For your eye's health ignore Pollux and Castor,
 As your starship passes their way.
 An unshielded stare, at Akamar or Alnair,
 Will mean darkness the rest of your days.

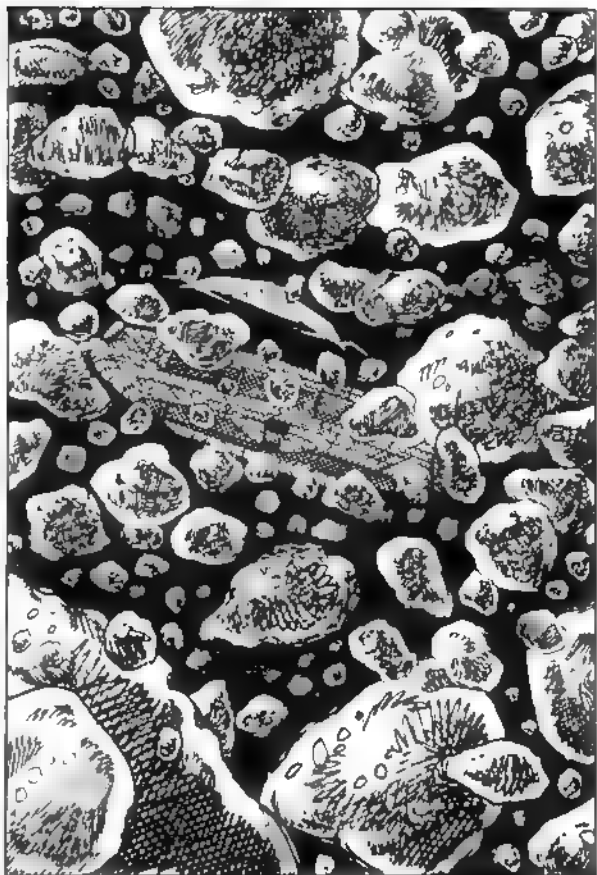
WHAT DO YOU THINK, TOM? CAN WE TAKE THEM?

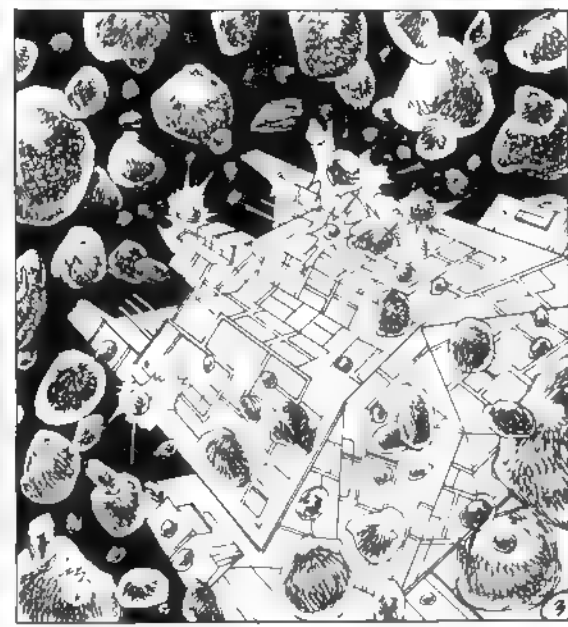
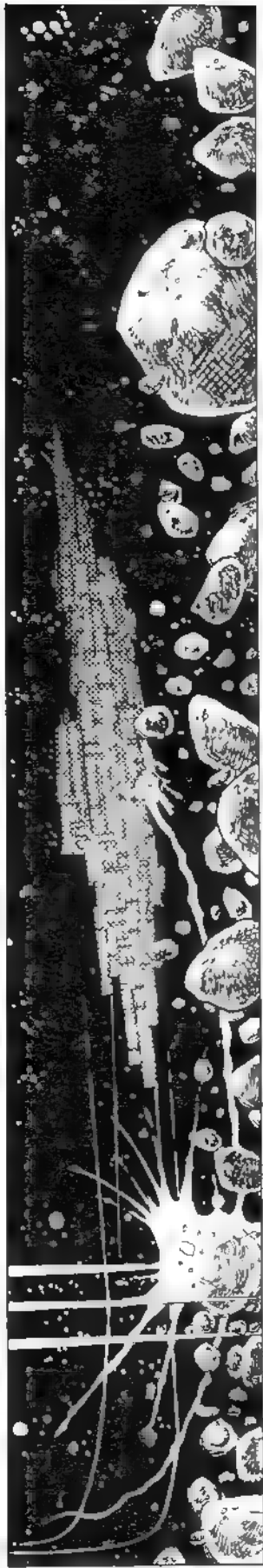
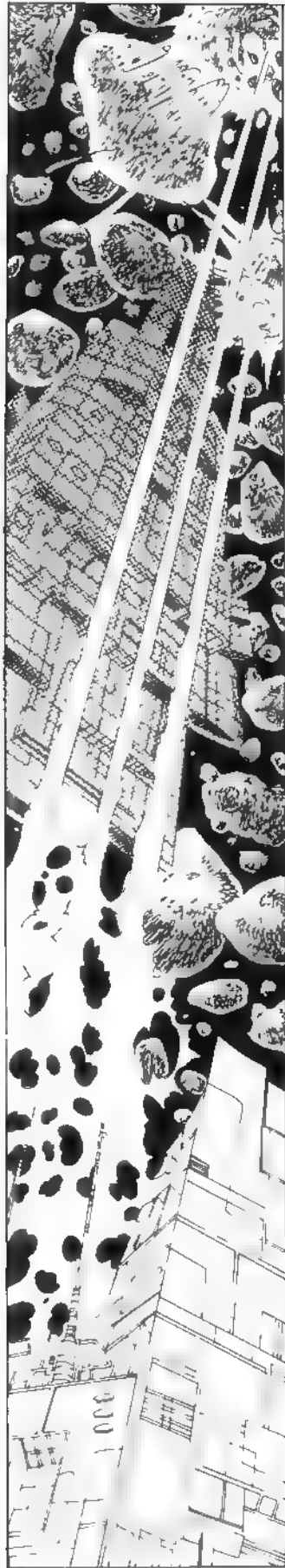
DEPENDS. IF DIVVIAN PILOT, NO. IF EARTH PILOT, MAYBE.

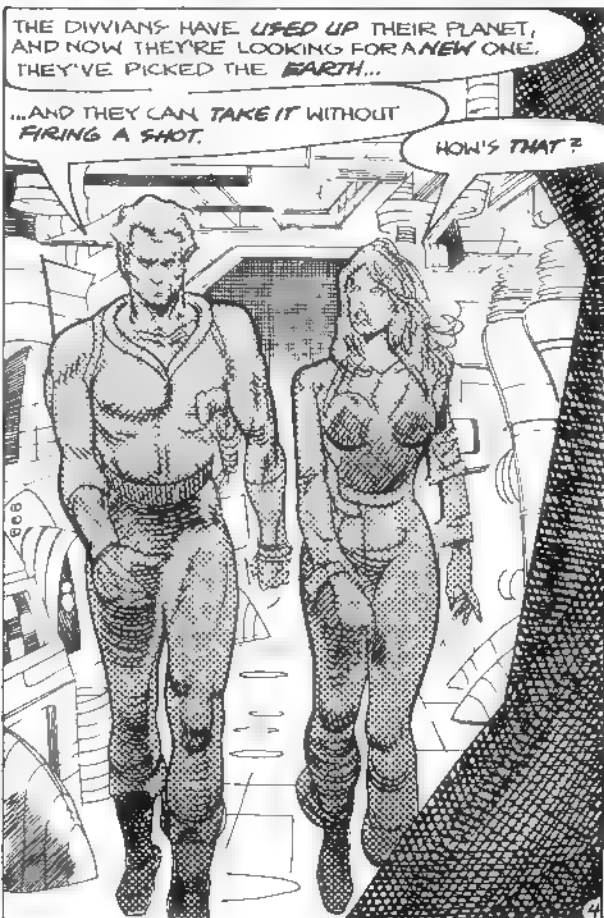
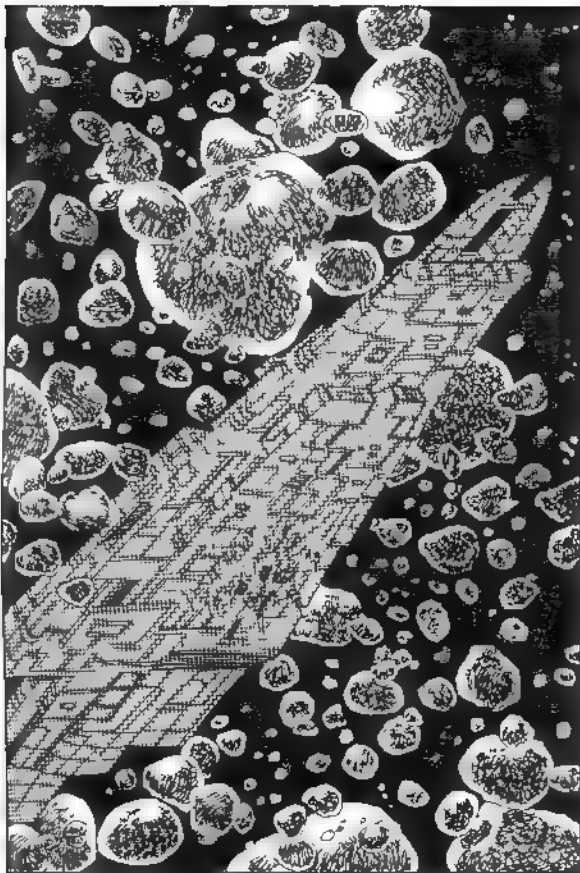
THE WINTER OF '99

Episode Four: Conclusion









THE DIVVIAN GAS ACTS AS A CARRIER FOR A PARTICULARLY HARDY MICROBE DIFFERENT FROM ANYTHING ON EARTH. ITS EFFECTS ON THE HUMAN BODY ARE ALL BUT UNDETECTABLE...



...BUT IT DISRUPTS THE SYSTEM OF GENETIC CODING, THE SECOND GENERATION OF BEINGS...

...THE NEWBORN...

...IS INESCAPABLY STERILE.



BUT THEN... IF THE MICROBE SPREADS...

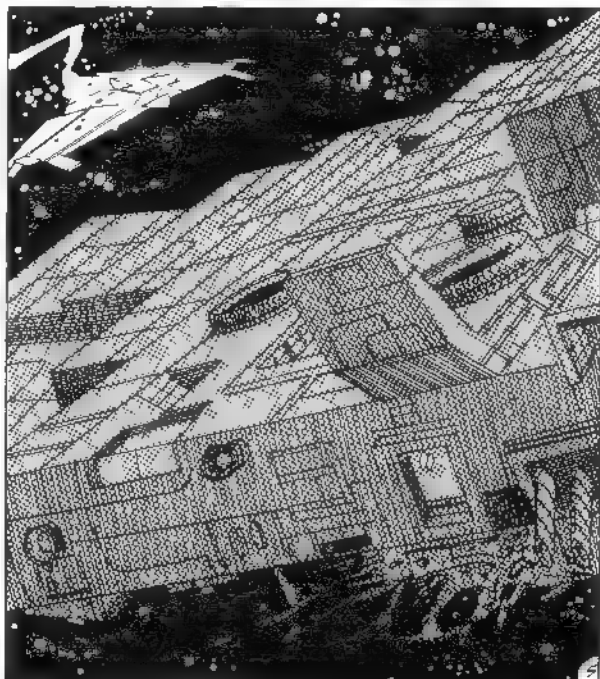
WE'RE THE NEXT-TO-LAST GENERATION OF HUMANS ON EARTH!

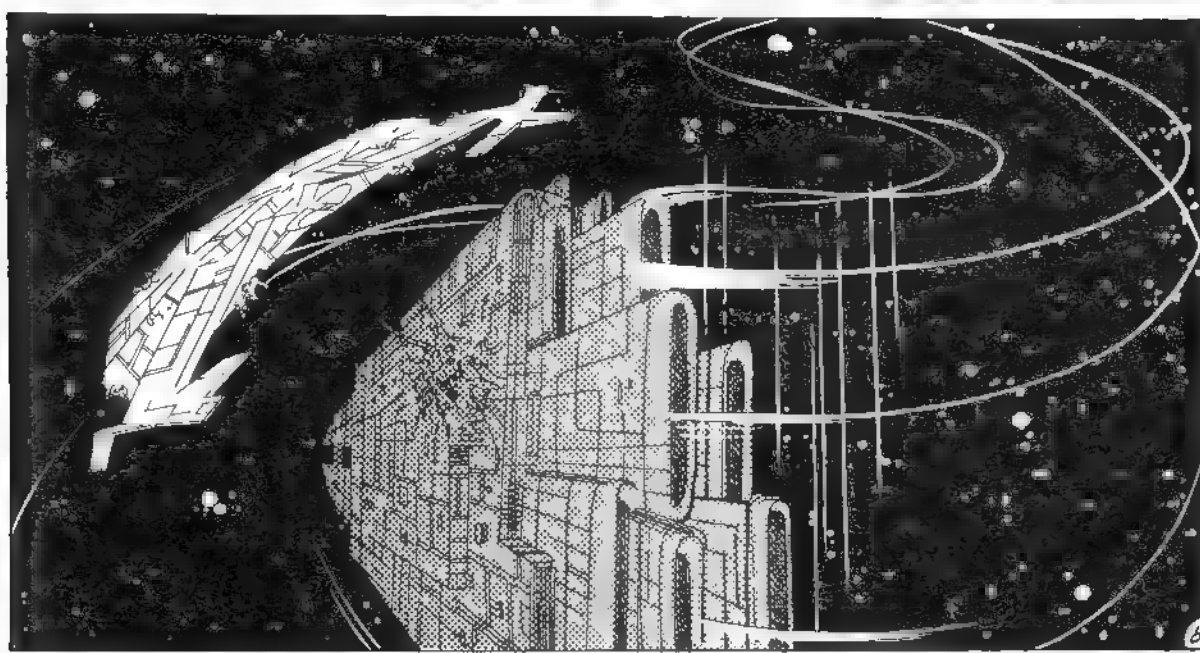
EXACTLY!



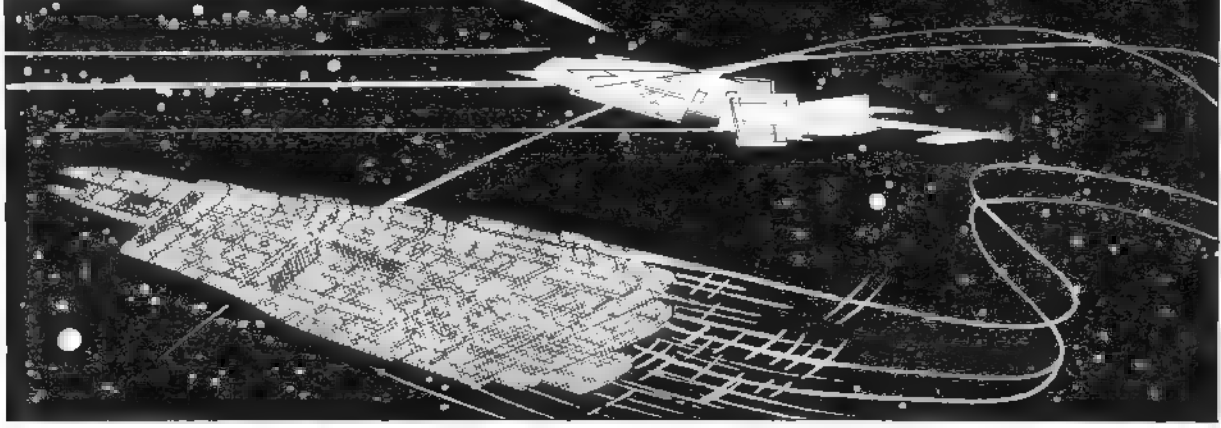
AND IT HAS SPREAD, MARTA. IT'S IN THE ATMOSPHERE. WE PUT IT THERE OURSELVES. BY THE TIME IT'S DISCOVERED, IT'LL BE TOO LATE TO DO ANYTHING ABOUT IT.

OH, ZACHARY...

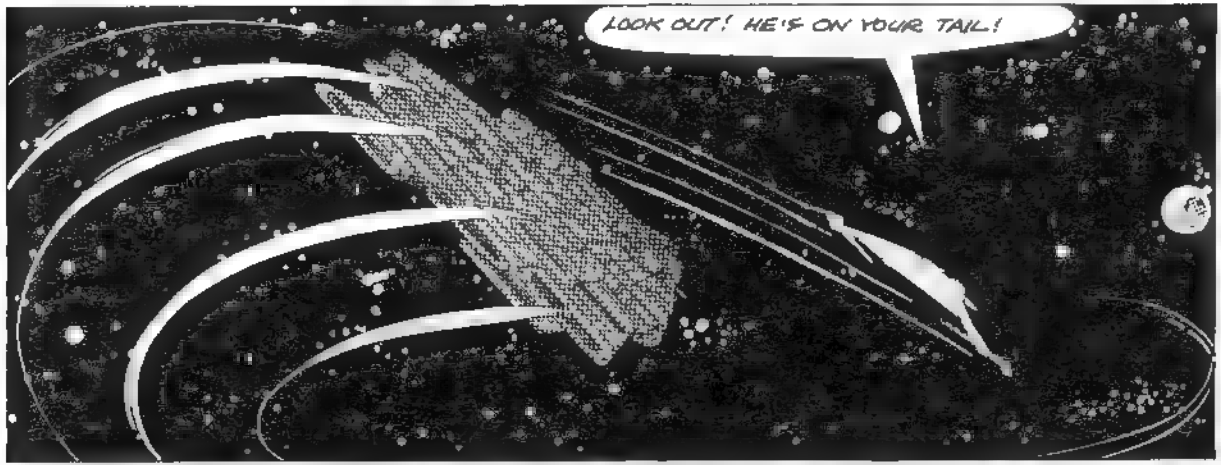




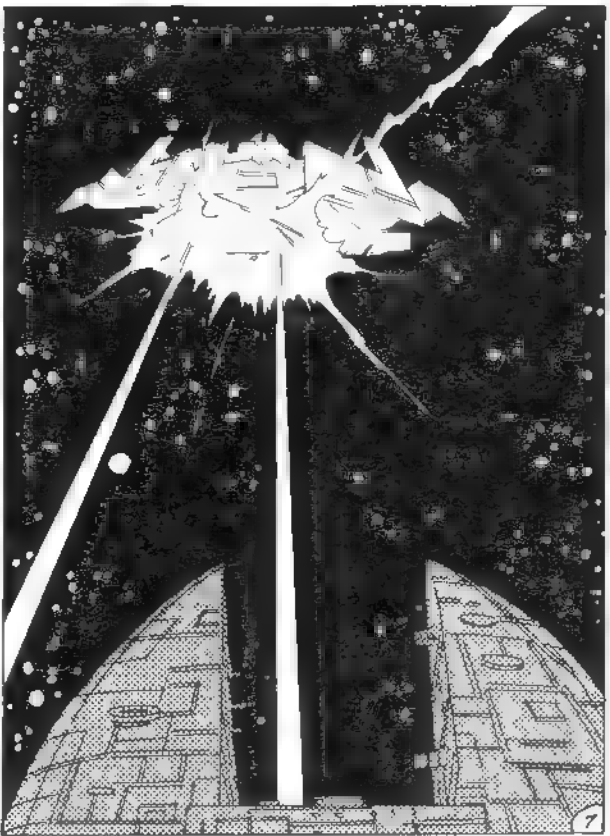
TURN AROUND, DAMNIT! TURN AROUND!!



LOOK OUT! HE'S ON YOUR TAIL!



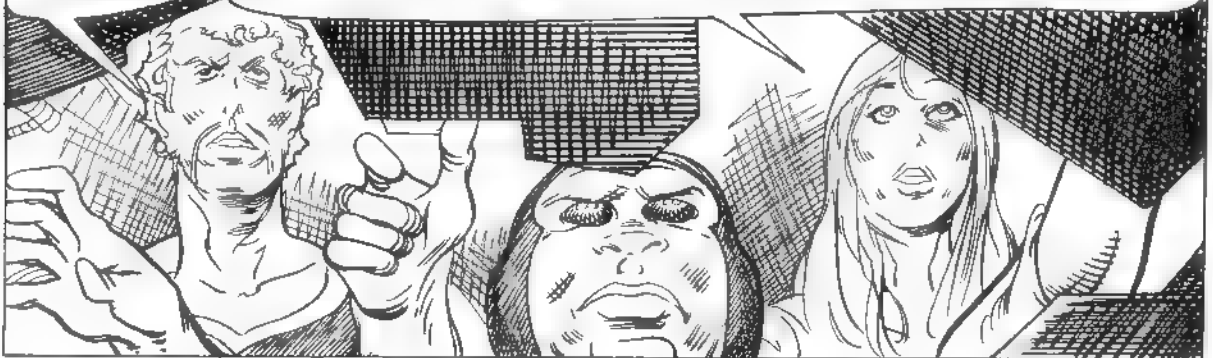
WATCH IT!





THAT'S THAT.

BUT NOW WHAT DO WE DO? DIVVIA'S DEAD... THE EARTH'S DOOMED!



WELL, I DON'T KNOW FOR SURE...

BUT THE SHIP'S STILL IN PRETTY GOOD SHAPE...

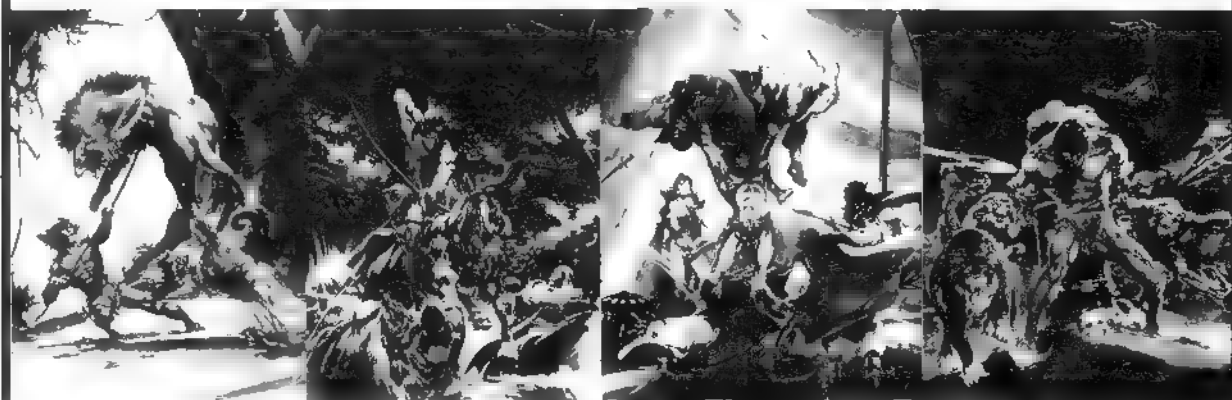


...AND THERE'RE A LOT OF PLANETS OUT THERE...



•END•

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If you've always enjoyed the talents of Neal Adams... If you've always thought paying 20, 30 or 40 dollars for a **Black and White** portfolio is a rip-off... If you've ever wished for a **Full Color** portfolio... If you've ever thought of investing, or starting your own portfolio library...

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Sa Q Productions, the people who bring you *Hot Stuff Magazine*, *The Art of Neal Adams* and *The Art of John Buscema*, plus other little projects, have joined together with Neal Adams to bring you a new and exciting offer. To prove we're not just throwing adjectives around here's what we're offering:

4 - 11x14 full color plates, printed on 8 pt. board, using a special 200-line screen, to insure the most exacting color fidelity possible. 1 full color folder to hold the four plates from Set A (Set B due Winter of '78, Set C due Spring of '79) and the 12 eventual plates.

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The entire package (the four plates, the folder, and the envelope) is then placed in a special cardboard mailer, and sent to you by first class mail. If there is any damage done to your set by mailing, simply send back the set and the mailer. We will send you a new set, and a refund for your mailing.

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THE ART OF NEAL ADAMS



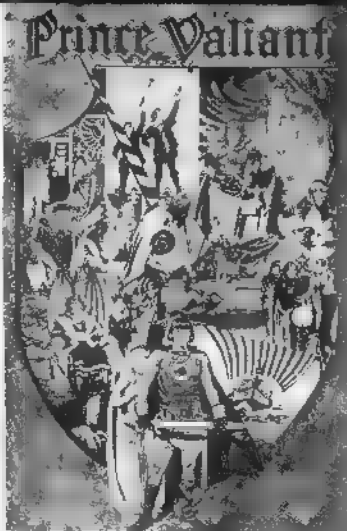
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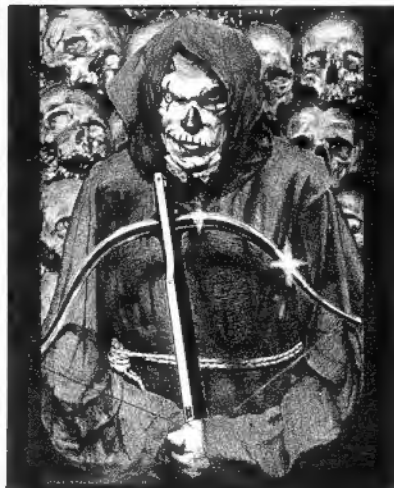
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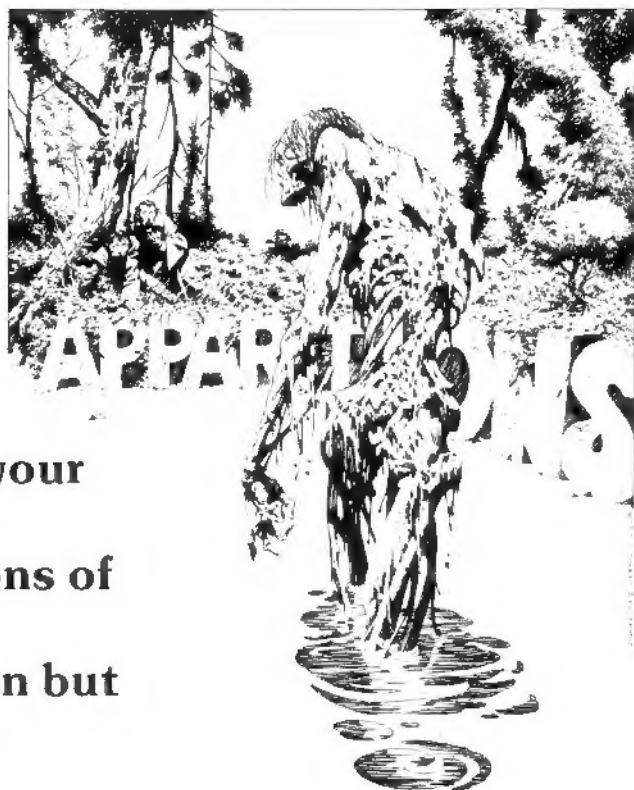
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mind

From the darkest dimensions of
your dreams

From that which can be seen but
not touched, come

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- Margot Goldstein (production assistant)
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- Nishi Maher - 2-10+
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